



City of Santa Clara

Revised Agenda

Cultural Commission

Monday, May 6, 2019

7:00 PM

Santa Clara Senior Center
1303 Fremont Street
Santa Clara, CA 95050

*Changes to the Agenda - Corrected Minutes Attached To Item 1.A

CALL TO ORDER AND ROLL CALL

CONSENT CALENDAR

- 1.A 19-531 [Action on Cultural Commission Minutes of April 1, 2019](#)

Recommendation: Approve the Cultural Commission Minutes of April 1, 2019

PUBLIC PRESENTATIONS

GENERAL BUSINESS

2. 19-533 [Action on Support for the Triton Museum's Midsummer Multicultural Celebration](#)

Recommendation: There is no staff recommendation.

3. 19-534 [Consider a Collaboration with Chromaforms, LLC and Potential Temporary Art Piece](#)

Recommendation: There is no staff recommendation.

4. 19-535 [Action on 2020 Sculpture Exhibition Themes, Dates, Location](#)

Recommendation: There is no staff recommendation.

5. 19-536 [Discuss Cultural Commission Work Plan for FY2018-19](#)

Recommendation: There is no staff recommendation.

STAFF REPORT

COMMISSIONERS REPORT

ADJOURNMENT

The next scheduled meeting is on June 3, 2019



City of Santa Clara

1500 Warburton Avenue
Santa Clara, CA 95050
santaclaraca.gov
@SantaClaraCity

Agenda Report

19-531

Agenda Date: 5/6/2019

REPORT TO CULTURAL COMMISSION

SUBJECT

Action on Cultural Commission Minutes of April 1, 2019

RECOMMENDATION

Approve the Cultural Commission Minutes of April 1, 2019

Prepared by: Maureen Grzan-Pieracci, Recreation Supervisor

Reviewed by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director of Parks & Recreation

ATTACHMENTS

1. Draft Minutes of the Cultural Commission April 1, 2019



City of Santa Clara

Meeting Minutes

Cultural Commission

04/01/2019

7:00 PM

Santa Clara Senior Center
1303 Fremont Street
Santa Clara, CA 95050

CALL TO ORDER AND ROLL CALL

Chair von Huene called the meeting to order at 7:01 p.m.

Present 5 - Commissioner Loretta Beavers, Commissioner Louis Samara, Commissioner Niha Mathur, Commissioner Debra von Huene, and Commissioner Jonathan Marinaro

Absent 2 - Commissioner Harbir Bhatia, and Commissioner Candida Diaz

A motion was made by Commissioner Beavers, seconded by Commissioner Marinaro, to excuse Commissioner's Bhatia and Diaz from the meeting.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Absent: 2 - Commissioner Bhatia, and Commissioner Diaz

CONSENT CALENDAR

1.A [19-349](#) Cultural Commission Minutes of March 4, 2019

Recommendation: Approve the Cultural Commission Minutes of March 4, 2019

A motion was made by Commissioner Beavers, seconded by Commissioner Marinaro, to approve the Cultural Commission March 4, 2019 minutes.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Excused: 2 - Commissioner Bhatia, and Commissioner Diaz

PUBLIC PRESENTATIONS

None.

GENERAL BUSINESS

2. [19-351](#) Action on Friendship City Consideration with Icheon City, Republic of Korea

Recommendation: Recommend that the City Council approve a three-year Friendship City Relationship Memorandum of Understanding with Icheon City, Republic of Korea, and authorize the Mayor to sign the MOU on behalf of the City of Santa Clara.

A motion was made by Commissioner Beavers, seconded by Commissioner Marinaro, to recommend approval of the Friendship City Memorandum of Understanding with Icheon City, Republic of Korea.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Excused: 2 - Commissioner Bhatia, and Commissioner Diaz

3. [19-354](#) Consideration of Collaboration with "SCU Present's" to Unveil a Sculpture titled "Re-Cyclone" at Santa Clara University

Recommendation: There is no staff recommendation.

The Commission received event planning updates on the dedication of the "Re-Cyclone" sculpture at Santa Clara University. The Commission discussed opportunities to promote the sculpture's temporary display.

4. [19-353](#) Presentation by Gilbert & Sullivan Society of San Jose

Recommendation: There is no staff recommendation.

The Commission received an update from Gilbert Sullivan & Society, d.b.a. Lyric Theatre. The Commission recommended having a principal office and base of operations within the City of Santa Clara and applying for the City's Community Grant.

5. [19-394](#) Action on Balance of Cultural Arts Funding Request for Fiscal Year 2019-2020

Recommendation: Alternative 3: Recommend dispersing funding in the amount of \$2,800 to other community based organizations who applied for 2019-2020 Cultural Arts Funding.

A motion was made by Commissioner Marinaro, seconded by Commissioner Beavers, to disperse funding in the amount of \$1,000 to Art Forum and \$1,800 to marketing.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Excused: 2 - Commissioner Bhatia, and Commissioner Diaz

6. [19-355](#) Cultural Commission Work Plan Updates and Discussion for FY2018-19

Recommendation: There is no staff recommendation.

The Commission reviewed and modified their 2018-19 work plan, strategic goals and draft FY 19-20 Visioning Master Scope.

A motion was made by Commissioner Beavers, seconded by Commissioner Marinaro, to move \$3,000 from Art in Public Spaces to Event Development.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Excused: 2 - Commissioner Bhatia, and Commissioner Diaz

STAFF REPORT

Staff reviewed upcoming City events including Egg-Straganza on April 20, 2019 at Central Park.

COMMISSIONERS REPORT

Commissioner Beavers reported taking a cruise vacation. Additionally, she reported attending the SV Creates Grant Writing 101 Seminar.

Commissioner Marinaro reported attending a concert tribute show.

Commissioner Mathur reported attending Cinequest.

Commissioner Samara wished a Happy Birthday to Chair von Huene and Commissioner Bhatia.

Commissioner von Huene reported attending a wedding, a grant writing webinar hosted by Americans for the Arts, and the Bruce Monroe "Stories in Light" exhibit at the Montalvo Arts Center. Additionally, she reported meeting with Mayor Gillmor and City staff to discuss a potential Arts & Culture Master Plan.

ADJOURNMENT

The meeting was adjourned at 8:58 p.m. with the next regularly scheduled meeting on May 6, 2019.

A motion was made by Commissioner Marinaro, seconded by Commissioner Mathur, to adjourn the meeting.

Aye: 5 - Commissioner Beavers, Commissioner Samara, Commissioner Mathur, Commissioner von Huene, and Commissioner Marinaro

Excused: 2 - Commissioner Bhatia, and Commissioner Diaz



Agenda Report

19-533

Agenda Date: 5/6/2019

REPORT TO CULTURAL COMMISSION

SUBJECT

Action on Support for the Triton Museum's Midsummer Multicultural Celebration

BACKGROUND

On August 6, 2018, Triton Museum Board President, Jeff Bramschreiber presented a proposal to the Cultural Commission requesting collaboration and support for a Midsummer Multicultural Celebration. On November 5, 2018 and March 4, 2019, Mr. Bramschreiber made a public presentation to the Cultural Commission with an update on the celebration. On March 4, 2019, the Cultural Commission recommended that the Triton Museum collaborate with local cultural and community organizations to support the event.

DISCUSSION

The Cultural Commission will receive update on the Triton Museum's Midsummer Multicultural Celebration. The Cultural Commission may consider and discuss promotional opportunities and collaboration with the Triton Museum in the context of the Commissions' work plan for FY 2018-19.

ENVIRONMENTAL REVIEW

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

PUBLIC CONTACT

Public contact was made by posting the Cultural Commission's agenda on the City's official-notice bulletin board outside City Hall Council Chambers. A complete agenda packet is available on the City's website and in the City Clerk's Office at least 72 hours prior to a Regular Meeting and 24 hours prior to a Special Meeting. A hard copy of any agenda report may be requested by contacting the City Clerk's Office at (408) 615-2220, email clerk@santaclaraca.gov or at the public information desk at any City of Santa Clara public library.

RECOMMENDATION

There is no staff recommendation.

Prepared by: Maureen Grzan-Pieracci

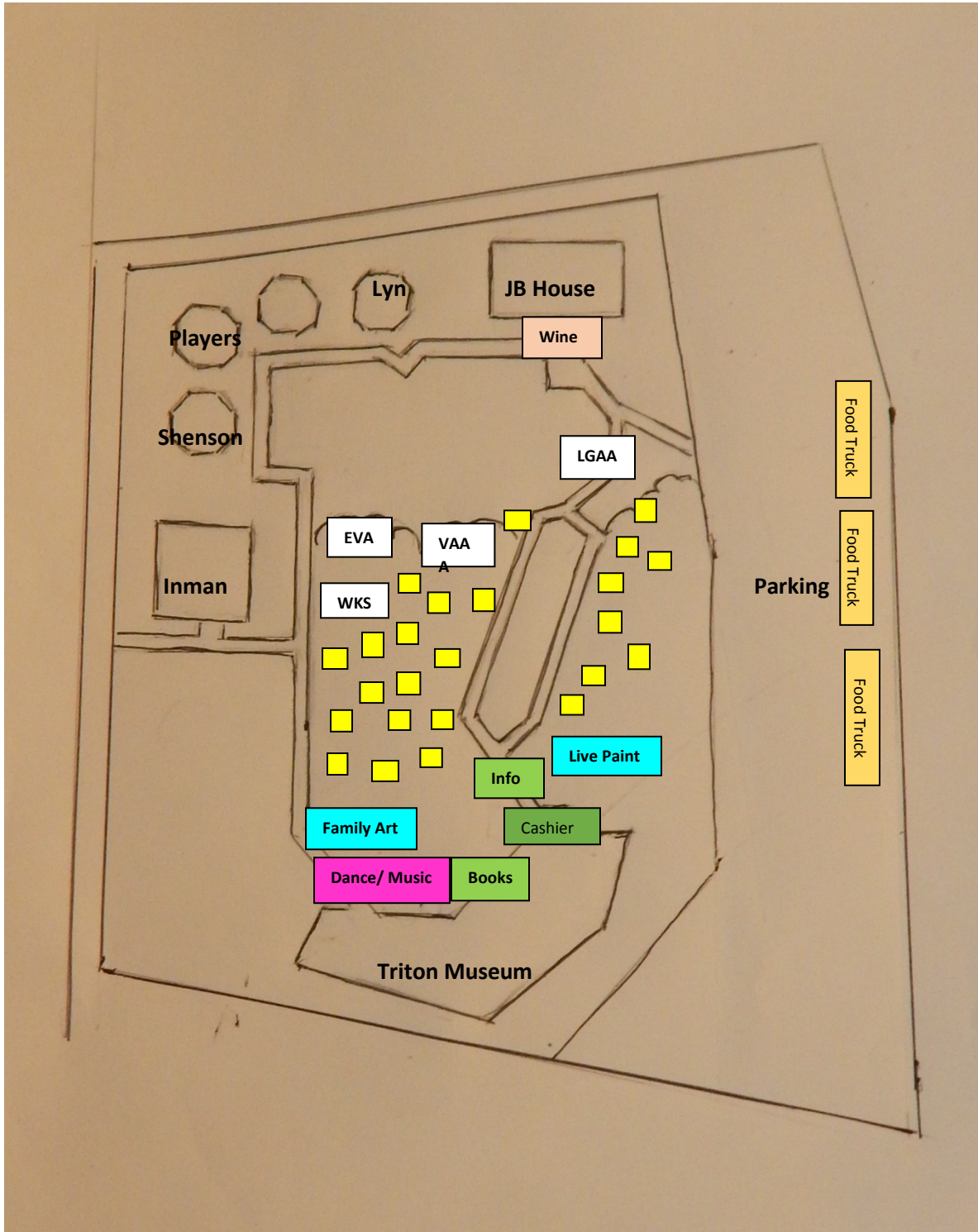
Reviewed by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director of Parks & Recreation

ATTACHMENTS

1. Midsummer Cultural Celebration 2019 Preliminary Plan
2. Midsummer Cultural Celebration Promo Card

Midsummer Art & Cultural Celebration 2019 (Pre-lim)





MIDSUMMER ART & CULTURAL CELEBRATION

**Saturday,
June 29, 2019
12:00PM - 7:00PM
Free admission!**

For more information, please visit www.tritonmuseum.org or call (408) 247-2438



Agenda Report

19-534

Agenda Date: 5/6/2019

REPORT TO CULTURAL COMMISSION

SUBJECT

Consider a Collaboration with Chromaforms, LLC and Potential Temporary Art Piece

BACKGROUND

At the March 4, 2019 Cultural Commission meeting, Chromaforms, LLC founder Martin Taylor made a public presentation and proposed a collaboration with the Cultural Commission that would bring a temporary art piece titled "Cosmic Voyager" to the City of Santa Clara.

DISCUSSION

The Cultural Commission may discuss and consider a proposal to collaborate with Chromaforms, LLC potential temporary installation of an art piece "Cosmic Voyager" in the context of the Commissions' work plan for FY 2019-20. Following any inclusion and/or prioritization of incorporating the proposal into the Commission Work Plan for current year or for future year(s), the Commission could explore the alternatives highlighted below.

Alternatives:

1. Approve a temporary art piece installation with Chromaforms, LLC that meets the City's procurement guidelines and can be installed in an appropriate location.
2. Approve a temporary art piece installation in concept, discuss project scope, potential locations and reallocating funds from other areas of the Cultural Commission budget and initiate a Call for Artists.
3. Approve a temporary art piece in concept, and task the Art in Public Spaces subcommittee to consider pieces the fit within the Cultural Commission's Art in Public Spaces budget.

NEXT STEPS

If the Commission should prioritize a temporary art piece with Chromaforms, LLC for FY 2019-20, the next steps would be for the Commission to determine the scope and potential locations where an art installation would meet the place making guidelines, and have little impact to City services and public events. The cost of the art piece would determine the City procurement process requirements that would need to be met. A "Call for Artists" maybe triggered which would allow for an open, competitive, public procurement process and ensure the project meets all its intended goals for the community. The Commission would then need to reprioritize the budget allocation for FY 19-20 to the meet the objective of this project and other work plan items and goals of the Commission.

ENVIRONMENTAL REVIEW

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

FISCAL IMPACT

The cost of the temporary art piece is dependent on the location, length of installation and further scope that should be explored by the Commission and staff. The Commission may reprioritize the work plan and funding allocations for FY 2019-20 budgets to support the temporary art piece. Per the City's procurement policy, any procurement of supplies, materials and equipment exceeding \$15,000 requires at least three (3) price quotations.

PUBLIC CONTACT

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ALTERNATIVES

1. Approve a temporary art piece installation with Chromaforms,LLC that meets the City's procurement guidelines and can be installed in an appropriate location.
2. Approve a temporary art piece installation in concept, discuss project scope, potential locations and reallocating funds from other areas of the Cultural Commission budget and initiate a Call for Artists.
3. Approve a temporary art piece in concept and task the Art in Public Spaces subcommittee to consider pieces the fit within the Cultural Commission's Art in Public Spaces budget.

RECOMMENDATION

There is no staff recommendation.

Prepared by: Maureen Grzan-Pieracci

Reviewed by: Kimberly Castro, Recreation Manager

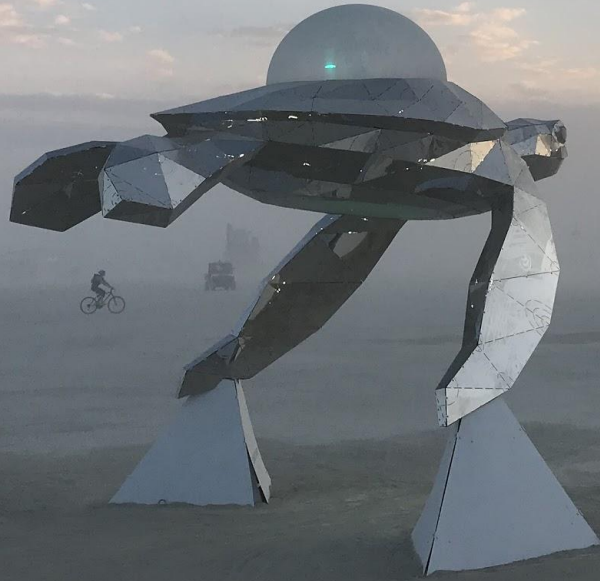
Approved by: James Teixeira, Director of Parks & Recreation

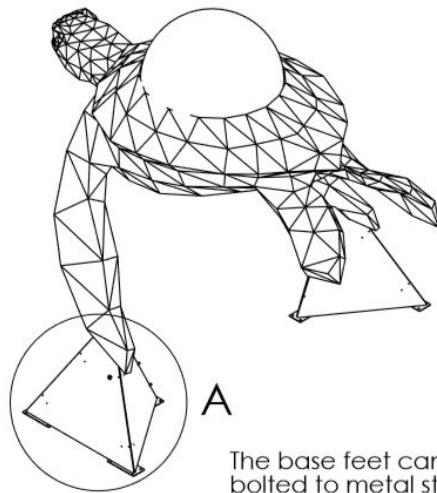
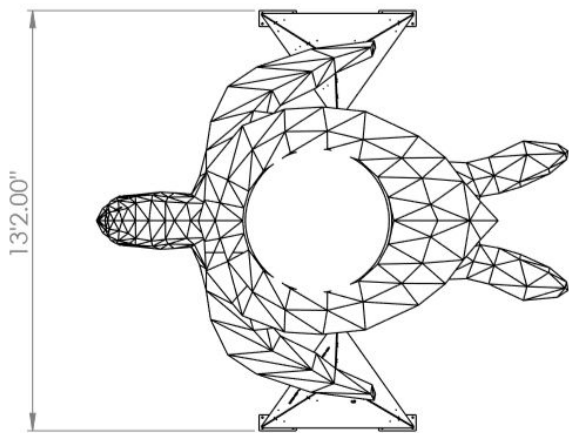
ATTACHMENTS

1. Cosmic Voyager Structural Drawings

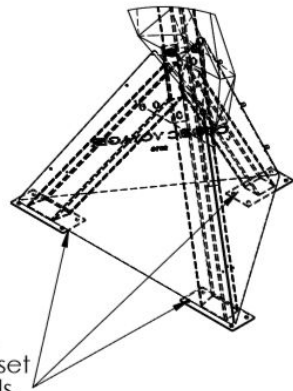
Cosmic Voyager

Technical Specs



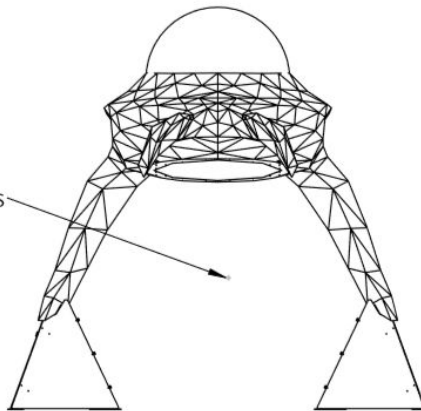
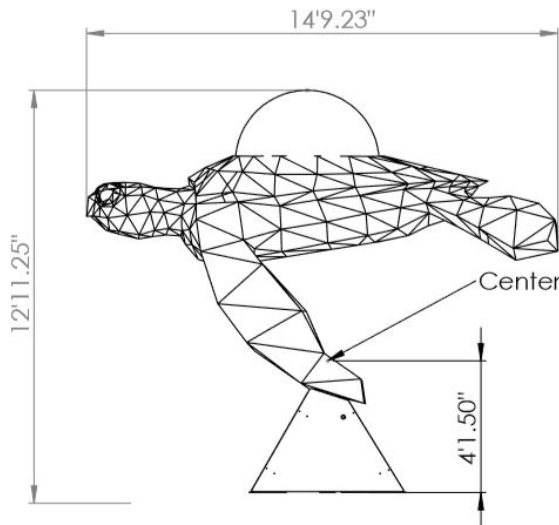


The base feet can be bolted to metal studs set into the concrete pads.



DETAIL A

SCALE 1 : 25



Cosmic Voyager
Units: Feet (') Inches (")
Weight: ~2400lbs.
Power: x1 120V AC, 10A

The sculpture can also be displayed on a metal stand, covered with a wooden deck, if mounting to the concrete pads is not feasible.



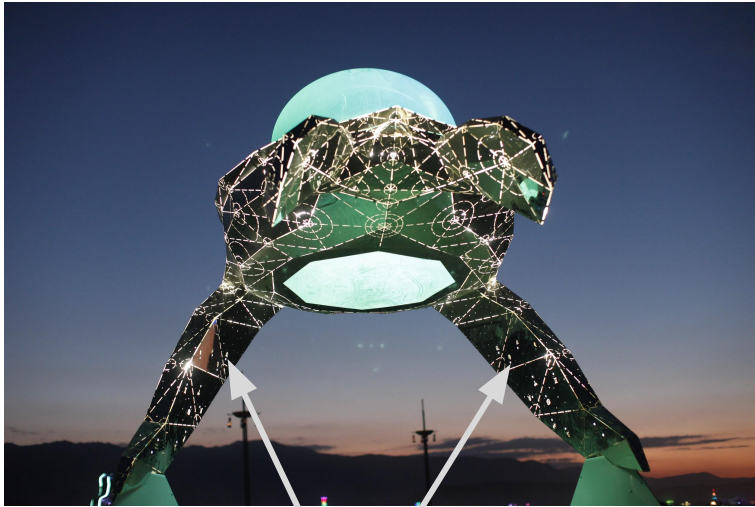
The internal steel frame weighs ~1900lbs, providing a rigid stable base.



The internal frame is made from 6x4" 3/16" wall steel tubing with 1" diameter steel bolts. It is painted with corrosion resistant enamel.

Interactive Elements

Cosmic Voyager features two sets of x12 horoscope buttons on each front fin. When a button is pressed, a pre-recorded horoscope is read via an internal speaker. The horoscopes change based on the date and time. When two participants press a button on either fin a dual horoscope is read.



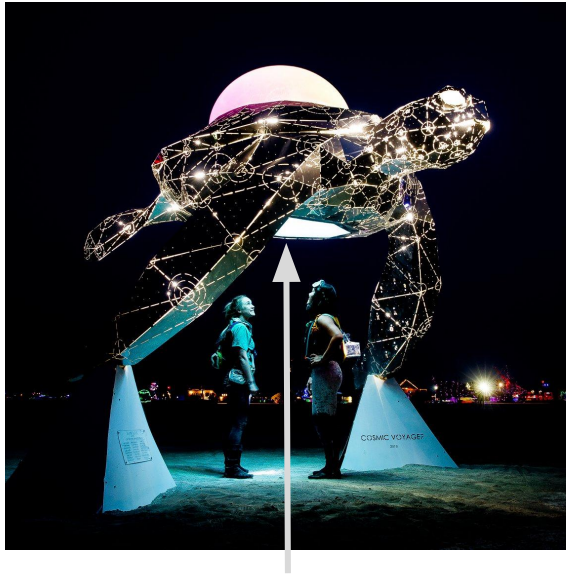
X12 Buttons on each fin, corresponding to the x12 astrological signs.



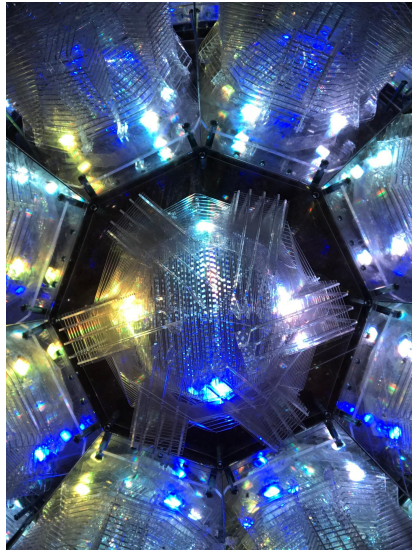
Horoscope buttons.

Internal “Heart Chamber” Sculpture

A smaller sculpture is hidden inside the turtle within a kaleidoscope, providing something special for participants to discover. Inspired by a compass rose or heart chakra; it represents something that gives us direction.

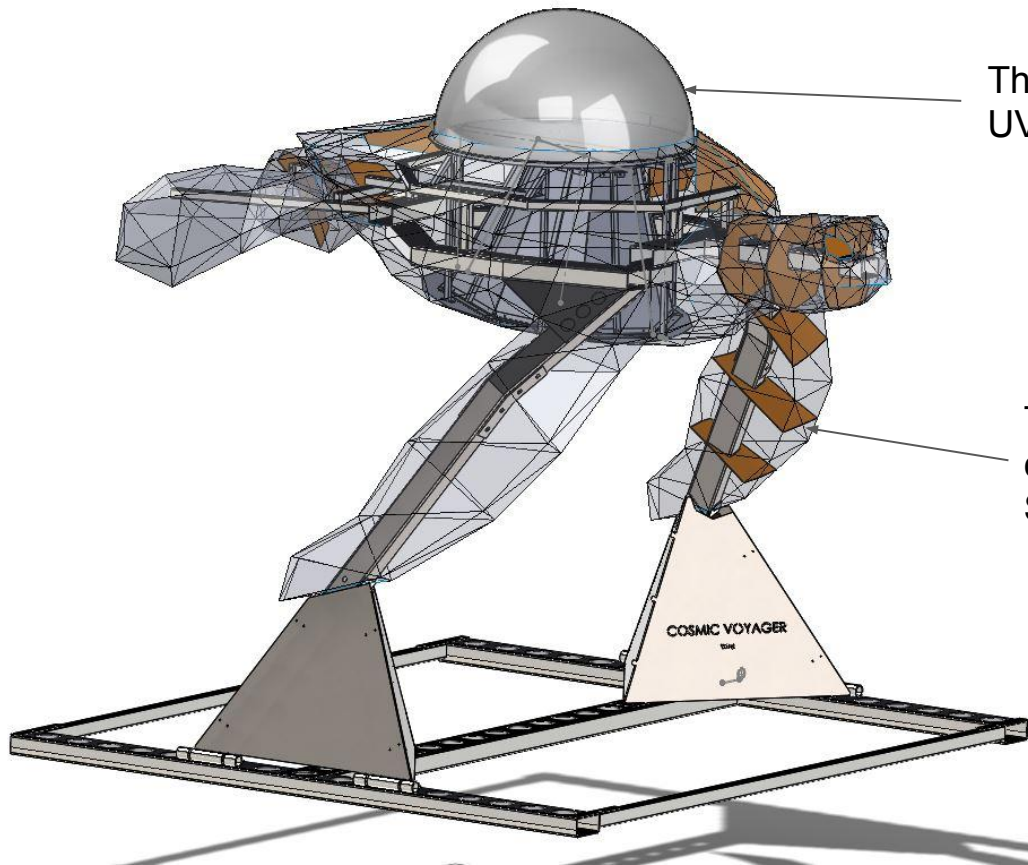


The “heart chamber” is viewable through a break-proof polycarbonate window in the belly.



A kleidoscope creates the appearance of a spherical structure, floating inside the turtle.





The dome is made from UV-Resistant Acrylic.

The body is made from corrosion resistant 304 Stainless Steel.

The sculpture can also be displayed on a steel “H” frame, covered by a wooden deck, without needing any ground anchors.



Agenda Report

19-535

Agenda Date: 5/6/2019

REPORT TO CULTURAL COMMISSION

SUBJECT

Action on 2020 Sculpture Exhibition Themes, Dates, Location

BACKGROUND

Since 2003, the Cultural Commission has hosted a Sculpture Exhibition biennially at the City of Santa Clara City Hall. Recent past themes have included “Breaking Out of the Box” and “Out of the Darkness, Light”. The next Sculpture Exhibition is tentatively scheduled for March 2020. A “Call for Artists” is anticipated to be released in August 2019.

DISCUSSION

The Cultural Commission may discuss and consider themes, dates and locations for the 2020 Sculpture Exhibition.

ENVIRONMENTAL REVIEW

The action being considered does not constitute a “project” within the meaning of the California Environmental Quality Act (“CEQA”) pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

PUBLIC CONTACT

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RECOMMENDATION

There is no staff recommendation.

Prepared by: Maureen Grzan-Pieracci

Reviewed by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director of Parks & Recreation



Agenda Report

19-536

Agenda Date: 5/6/2019

REPORT TO CULTURAL COMMISSION

SUBJECT

Discuss Cultural Commission Work Plan for FY2018-19

BACKGROUND

Each year, the Cultural Commission considers three to five specific, measurable, attainable, realistic, and time-bound goals and/or activities for the year. These are intended to focus the efforts of the Commission and respond to City Council priorities within existing budget direction and resource limitations.

In August 2018 the Commission agreed upon the following 2018-19 goals, events and activities with the plan to revisit and discuss the items monthly.

The goals are as follows:

1. Host and enhance multicultural events to encourage and acquaint Santa Clara residents with cultural diversity
Host free, age-friendly events with diverse, musical acts (Friday Night Live, Concerts in the Park, Street Dance)
2. Develop and encourage interactive, art opportunities to provide temporary, performing, cultural, and public art in the city
Explore new funding sources for public art
Recommend funding and support for community cultural groups
Partner with citizen groups to place temporary, interactive art in public places and in community celebrations
Advise and recommend public art additions to City Council and staff
Attend Americans for the Arts Conference
3. Raise visibility of commemorative months
Partner with community groups to host and promote commemorative month's honoree
4. Enhance communication and media strategy to increase community awareness of the Cultural Commission
Presence at Parks and Recreation Events
Ensure Cultural Commission events and reports are marketed and archived
Present regularly to City Council

DISCUSSION

The Cultural Commission will review and discuss work plan goals and the year at a glance (page 6-7 of attached Work Plan 2018-19). The Commission will also review, discuss and assign members to subcommittees to meet the goals and objectives of the work plan.

ENVIRONMENTAL REVIEW

The action being considered does not constitute a "project" within the meaning of the California

Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

PUBLIC CONTACT

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RECOMMENDATION

There is no staff recommendation.

Prepared by: Maureen Grzan-Pieracci, Recreation Supervisor
Reviewed by: Kimberly Castro, Recreation Manager
Approved by: James Teixeira, Director of Parks & Recreation

ATTACHMENTS

1. Cultural Commission 2018-19 Work Plan and Budget



**City of
Santa Clara**

Cultural Commission

**Priorities and Work Plan
FY 18-19**

GOALS

The Santa Clara Cultural Commission has defined its vision, priorities, and articulated goals for their 2018-19 work plan. These goals incorporate the combined theme of civic leadership, multicultural diversity, visible public art, and improved communication with the community as the fundamental platform upon which more cultural and arts activities can take place in Santa Clara. The goals are:

1. Host and enhance multicultural events to encourage and acquaint Santa Clara residents with cultural diversity

Host free, age-friendly events with diverse, musical acts (Friday Night Live, Concerts in the Park, Street Dance)

2. Develop and encourage interactive, art opportunities to provide temporary, performing, cultural, and public art in the city

Explore new funding sources for public art (Santa Clara Art Impact Fee, NEA, CAC)

Recommend funding and support for community cultural groups

Partner with citizen groups to place temporary, interactive art in public places and in community celebrations (Sculpture Exhibition, City Hall Plaza Art, Midsummer Cultural Celebration at the Triton, SCU Art Dedication)

Advise and recommend public art additions to City Council and staff

Attend Americans for the Arts Conference

3. Raise visibility of commemorative months

Partner with community groups to host and promote commemorative month's honoree

4. Enhance communication and media strategy to increase community awareness of the Cultural Commission

Presence at Parks and Recreation Events (Art & Wine, Tree Lighting, Egg-Stravaganza, 4th of July)

Ensure Cultural Commission events and reports are marketed and archived

Present regularly to City Council

WORK PLAN

Objectives and strategies are identified for each goal to fulfill the mission of the Cultural Commission and purpose of the plan. Specific implementation strategies, responsible parties, timeline, budget, and milestones that support the goals will be developed into an annual work plan. The work plan will serve as a task reminder, benchmarking tool, and tracking mechanism to be incorporated into an annual community report.

GOAL #1: Host and enhance multicultural events to encourage and acquaint Santa Clara residents with cultural and political diversity here and abroad

Objectives	Ad Hoc Sub-Committee	Timeline	Current Status
Host free, age-friendly events with diverse, musical acts (Friday Night Live, Concerts in the Park, Street Dance)	Commissioner Diaz & Vice Chair Samara	Monthly Events - Ongoing	<ul style="list-style-type: none"> • Four (4) Friday Night Live • One (1) Street Dance • Five (5) Concerts in the Park
Attend annual Sister Cities International Conference	Commissioner Diaz	August 2-4, 2018 in Aurora, Colorado	Commissioner Diaz attended in 2018.

GOAL #2: Develop and encourage interactive, art opportunities to provide temporary, performing, cultural, and permanent art in the city

Objectives	Ad Hoc Sub-Committee	Timeline	Current Status
Explore new funding sources for public art (Santa Clara Art Impact Fee, NEA, CAC)	Chair von Huene, Commissioner Beavers, & Commissioner Bhatia		
Recommend funding and support for community cultural		February 2019	Application for 2019-2020 Grants released

groups			<p>on November 7, 2018</p> <p>Applications submitted on December 14, 2018</p> <p>Commission reviewed applications on January 7, 2019.</p> <p>Commission made recommendations on February 4, 2019.</p>
Partner with citizen groups to place temporary, interactive art in public places and in community celebrations (Sculpture Exhibition, City Hall Plaza Art, Midsummer Cultural Celebration at the Triton, SCU Art Dedication)	Art in Public Places		<p>April 11, 2019 – Will host 50 youth for an art mural workshop at the CRC, in conjunction with the SCU Re-Cyclone Unveiling.</p> <p>April 25, 2019 – Will host an art mural workshop & booth at the Arbor Day Celebration, in conjunction with the SCU Re-Cyclone Unveiling.</p>
Advise and recommend public art additions to City Council and staff			
Attend Americans for the Arts Conference		June 14-16, 2019	Nominate a 1-2 commissioners to attend in March 2019.

GOAL #3: Raise visibility of commemorative months

Objectives	Ad Hoc Sub-Committee	Timeline	Current Status

Partner with community groups to host and promote commemorative month's honoree	Commissioner Bhatia & Commissioner Marinaro	Monthly	<p>Reposted CAIR "Valuing Our Story" event on Social Media.</p> <p>Created "National Hispanic Heritage Month", "Sikh Appreciation & Awareness Month", & Black History Month image and posted on Social Media.</p> <p>Co-hosted turban tying event at Tree Lighting with Joy of Sewa – December 7, 2018</p>
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GOAL #4: Enhance communication and media strategy to increase community, staff, and City Council's awareness of the Cultural Commission

Objectives	Ad Hoc Sub-Committee	Timeline	Current Status
Presence at Parks and Recreation Events (Art & Wine, Tree Lighting, Egg-Stravaganza, 4 th of July)		Ongoing	<p>Hosted a table with interactive art activity & displayed mural at Art & Wine Festival.</p> <p>Hosted a table at Tree Lighting.</p>
Ensure Cultural Commission events and reports are marketed and archived	Commissioner Mathur		Social Media Presence
Present regularly to City	Chair von Huene & Vice Chair	Ongoing	Presented on November 13, 2018,

Council	Samara		December 4, 2018 & February 5, 2019
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YEAR AT A GLANCE

Cultural Commission Events, Celebrations, and Meetings*
Fiscal Year 2018-19 (July 2018-June 2019)

		Meetings, Events, and Programs	Commemorative Month
2018	July	7/2: Cultural Commission Meeting - 7:00 p.m. 7/13: Concert in the Park – Orquestra Latin Heat – 6:30 p.m. 7/22: Concert in the Park- Lyratones – 2:30 p.m. 7/27: Concert in the Park – California Groove – 6:30 p.m.	American Independence Santa Clara History
	August	8/2-8/4: Sister Cities International 61 st Annual Conference in Aurora, CO 8/3: Street Dance – 6:00 p.m. 8/6: Cultural Commission Meeting - 7:00 p.m. 8/12: Concert in the Park – Funky Souls Dance Band – 2:30 p.m.. 8/17: Concert in the Park – Houserockers – 6:30 p.m..	Muslim Awareness
	September	<i>Please Note: No Regular Cultural Commission meeting due to official city holiday</i> 9/11: Cultural Commission/City Council Dinner – 5:00 p.m. 9/15: Art & Wine Festival- 10:00 a.m. 9/16: Art & Wine Festival- 10:00 a.m. 9/29: Franklin Street Art Walk- 1:00 p.m.	Hispanic Heritage
	October	10/1: Cultural Commission Meeting - 7:00 p.m. 10/31: Children’s Halloween Party- 3:00 p.m.	Native American History Breast Cancer Awareness National Arts & Humanities Month

	November	11/5: Cultural Commission Meeting - 7:00 p.m. 11/9: Friday Night Live – Los Laureles & Mariachi- 7:00 PM 11/13: City Council Meeting & Presentation– 7:00 p.m.	Sikh Awareness and Appreciation
	December	12/3: Cultural Commission Meeting - 7:00 p.m. 12/4: City Council Meeting & Presentation– 7:00 p.m. 12/7: Holiday Tree Lighting -5:00 p.m.	Bill of Rights/Human Rights
2019	January	1/7: Cultural Commission Meeting - 7:00 p.m.	
	February	2/4: Cultural Commission Meeting - 7:00 p.m. 2/5: City Council Meeting & Presentation– 7:00 p.m. 2/15: Friday Night Live – Tabia	Black History
	March	3/1: Friday Night Live – Broceliande 3/4: Cultural Commission Meeting - 7:00 p.m.	Women’s History Disabilities Month
	April	4/1: Cultural Commission Meeting - 7:00 p.m. 4/5: Friday Night Live – Charged Particles 4/20: Egg Extravaganza TBD: City Council Meeting & Presentation– 7:00 p.m.	Jazz
	May	5/6: Cultural Commission Meeting - 7:00 p.m.	Asian Heritage Jewish Heritage
	June	6/3: Cultural Commission Meeting - 7:00 p.m. 6/14: Concert in the Park - 6:30 p.m. The Hitmen 6/21: Silicon Valley BBQ Championships - 4:00 p.m.	LGBTQ Awareness Juneteenth

		6/22: Silicon Valley BBQ Championships - 11:00 a.m. 6/29: Midsummer Cultural Celebration at the Triton Museum TBD: City Council Meeting & Presentation– 7:00 p.m.	
	July	7/12: Concert in the Park - 6:30 p.m. Orquesta Latin Heat 7/21: Concert in the Park – 2:00 p.m. Genevieve Goings 7/26: Concert in the Park - 6:30 p.m. Take 2	American Independence Santa Clara History
	August	8/2: Street Dance – 6:00 p.m. House Rockers 8/11: Concert in the Park- 5:30 p.m. LiveWire TBD: City Council Meeting & Presentation– 7:00 p.m.	Muslim Awareness
	September		
	October	TBA - Friday Night Live – MCCPA TBA - Korean Federation Day TBA - Halloween Contest	National Arts & Humanity Month
	November		
	December	12/6: Tree Lighting 12/15: Bill of Rights	Bill of Rights
2020	January		
	February	TBA - Friday Night Live	
	March	TBA - Friday Night Live TBA - Sculpture Exhibition	

	April	TBA: SCU Presents – Arts Paseo TBA - Friday Night Live	California Arts, Culture, and Creativity Month
	May		
	June	TBA – Concerts in the Park	

*Dates/Times/Events are subject to change

Cultural Commission
Budget FY 2018-19

Categories	Line Items	Expenditure Descriptions	Budgeted	Expenditures			
Grantees	Santa Clara Ballet Santa Clara Players Santa Clara Chorale		\$ 20,850.00				
			\$ 10,000.00	\$ (10,000.00)			
			\$ 5,850.00	\$ (5,850.00)			
			\$ 5,000.00	\$ (5,000.00)			
		Remaining Budget	\$ -	\$ (20,850.00)	Total Expenditures		
Cultural Events	Street Dance / Concerts in the Park / FNL		\$ 42,640.00				
		Water/Ice		\$ (10.72)			
		Grupo Folklorico		\$ (2,130.00)			
		Tabia		\$ (800.00)			
		Broceliande		\$ (701.00)			
		Charged Particles		\$ (1,000.00)			
		GFI - Sound Production & Talent - Concerts & Street Dance		\$ (25,000.00)			
		Togos		\$ (120.00)			
		Stuart Rental (Stage & Dance Floor)		\$ (2,911.25)			
		Promotional Material for Concerts in the Park		\$ (517.28)			
		Pre- Concert Entertainment					
		Remaining Budget	\$ 9,449.75	\$ (33,190.25)	Total Expenditures		
		Visual Arts	Chalk Art Utility Art Box Art in Public Spaces		\$ 7,500.00		
					\$ -		
					\$ 2,250.00		
	\$ 8,250.00						
April 11 & 25 Youth Art Workshops				\$ (1,757.50)			
April 11 - Bus				\$ (154.42)			
April 11 - Food				\$ 170.02			
Workshop Supplies				\$ 101.87			
ArtMobilus				\$ (2,000.00)			
Remaining Budget	\$ 3,859.97			\$ (3,640.03)	Total Expenditures		
Marketing, Conferences, and Memberships	Misc Travel, Conferences, and Memberships		\$ 7,330.00				
			\$ 1,475.00				
		T-Shirts		\$ (518.57)			
		Table Cloth		\$ (269.56)			
		Crayons		\$ (449.86)			
		Multicultural Crayons		\$ (324.28)			
			\$ 5,855.00				
		SCI- Hotel		\$ (717.60)			
		SCI - Expenses		\$ (221.12)			
		AAC - Conference		\$ (1,150.00)			
		AAC - Hotel		\$ (1,800.00)			
		AAC- Expenses		\$ (500.00)			
		AAC - Airline		\$ (1,100.00)			
		Remaining Budget	\$ 279.01	\$ (7,050.99)	Total Expenditures		
					\$ 78,320.00	\$ (64,731.27)	

Remaining Budget: \$ 13,588.73