



# City of Santa Clara

## Meeting Agenda

### Parks & Recreation Commission

Tuesday, July 16, 2019

7:00 PM

Cafeteria - City Hall East Wing  
1500 Warburton Avenue  
Santa Clara, CA 95050

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#### CALL TO ORDER AND ROLL CALL

#### CONSENT CALENDAR

- 1.A. 19-827 [Action on the Parks & Recreation Commission Minutes of the June 18, 2019 Meeting](#)

**Recommendation:** Approve the Parks & Recreation Commission Minutes of the June 18, 2019 Meeting.

#### PUBLIC PRESENTATIONS

#### GENERAL BUSINESS

2. 19-849 [Parks & Recreation Commission Election of Chair and Vice Chair](#)

**Recommendation:** Staff has no recommendation.

3. 19-850 [Art & Wine Festival 2019 - Beer Selection](#)

**Recommendation:** Staff has no recommendation.

4. 19-742 [Art & Wine Festival 2019 Planning - Glass Selection](#)

5. 19-805 [Parks & Recreation Commission Work Plan Goals Final Update for FY2018-19 and FY 2019-20 Work Plan Goals Discussion](#)

6. 19-858 [Pedestrian Master Plan Informational Presentation and Discussion](#)

#### STAFF REPORT

#### COMMISSIONERS REPORT

#### ADJOURNMENT

*The next scheduled meeting is on Tuesday, August 20, 2019 at the Cafeteria, City Hall East Wing.*



# City of Santa Clara

1500 Warburton Avenue  
Santa Clara, CA 95050  
santaclaraca.gov  
@SantaClaraCity

## Agenda Report

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19-827

Agenda Date: 7/16/2019

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### **REPORT TO PARKS & RECREATION COMMISSION**

#### **SUBJECT**

Action on the Parks & Recreation Commission Minutes of the June 18, 2019 Meeting

#### **RECOMMENDATION**

Approve the Parks & Recreation Commission Minutes of the June 18, 2019 Meeting.

Prepared by: Dale Seale, Deputy Director of Parks & Recreation

Approved by: James Teixeira, Director of Parks & Recreation

#### **ATTACHMENTS**

1. Draft Minutes - Parks & Recreation Commission Meeting - June 18, 2019



# City of Santa Clara

## Meeting Minutes

### Parks & Recreation Commission

06/18/2019

7:00 PM

Cafeteria - City Hall East Wing  
1500 Warburton Avenue  
Santa Clara, CA 95050

#### CALL TO ORDER AND ROLL CALL

The meeting was called to order by **Commissioner Guerra** at 7:00 p.m.

**Present** 5 - Commissioner Joe Martinez, Commissioner George Guerra, Commissioner Tino Silva, Commissioner Kevan Michael Walke, and Commissioner Roseann Alderete LaCoursiere

**Absent** 2 - Commissioner Andrew Knaack and Commissioner Burt Field

**Commissioner Walke made a motion, seconded by Commissioner Silva to excuse Commissioners Knaack, and Field.**

**Aye:** 5 - Commissioner Martinez, Commissioner Guerra, Commissioner Silva, Commissioner Walke, and Commissioner Alderete LaCoursiere

**Excused:** 2 - Commissioner Knaack, and Commissioner Field

#### CONSENT CALENDAR

**Commissioner LaCoursiere made a motion, seconded by Commissioner Martinez to approve the consent calendar.**

**Aye:** 5 - Commissioner Martinez, Commissioner Guerra, Commissioner Silva, Commissioner Walke, and Commissioner Alderete LaCoursiere

**Excused:** 2 - Commissioner Knaack, and Commissioner Field

**1.A** [19-741](#) Action on the Parks & Recreation Commission Minutes of the May 21, 2019 Meeting

**Recommendation:** Approve the Parks & Recreation Commission Minutes of the May 21, 2019 Meeting.

#### PUBLIC PRESENTATIONS

There were no public presentations.

#### GENERAL BUSINESS

2. [19-737](#) Action on Non-Profit Grant Applications for the 2019 Art & Wine Festival

**Commissioner Silva made a recommendation, seconded by Commissioner LaCoursiere to recommend approval of non-profit grant applications for the 2019 Art & Wine Festival, for the following: Santa Clara High Grad Night Committee, Santa Clara Police Activities League, Santa Clara Schools Foundation, Santa Clara Senior Center's Health and Wellness Program; and Wilcox High Grad Night Committee.**

**Commissioner LaCoursiere abstained from voting on the Santa Clara Senior Center's Health & Wellness Program.**

**Commissioners LaCoursiere, Silva, and Walke abstained from voting on the Santa Clara Police Activities League grant application. As a result, the Commission did not have a quorum to vote on the Santa Clara Police Athletic League's grant application.**

**Aye:** 4 - Commissioner Martinez, Commissioner Guerra, Commissioner Silva, and Commissioner Walke

**Excused:** 2 - Commissioner Knaack, and Commissioner Field

**Abstained:** 1 - Commissioner Alderete LaCoursiere

3. [19-744](#) Parks & Recreation Commission Work Plan Goals for FY2018-19 Update

The Commission confirmed that the initial subcommittee meeting for Work Plan Goal (e) begin discussion of a community input process for a new 30+ acre community park in the north of the City, will be on June 26, 2019 at the Parks & Recreation Administration Office located at City Hall (East Wing), 1500 Warburton Avenue at 5:00 p.m.

**STAFF REPORT**

Parks Manager Robert Komenovich provided an update to the Commission regarding Parks Projects, and Recreation items.

**Parks Projects:**

Machado Park and Bowers Park playground rehabilitation projects are fully underway and progressing according to schedule. The Homeridge Park playground rehabilitation project will soon go out to bid. Reed & Grant Streets Sports Park Project: The multi-purpose building's outer walls have been installed, and the perimeter wall fencing is almost complete.

**Recreation:**

The Silicon Valley BBQ Championships will be held on Friday, June 21 (4:00 p.m. -10:00 p.m.) and Saturday, June 22 (10:00 a.m. - 7:00 p.m.). The Everett N. "Eddie" Souza Park sign unveiling will be held on Saturday, June 22 at 10:00 a.m. The 4th of July All City Picnic & Fireworks will be held in Central Park starting at 12:00 p.m., with Fireworks at 9:30 p.m. Recreation Manager Milee Beaulieu will be moving out of the Bay Area, and recruitment for that position will be continuing over the next few weeks. Under the City's agreement with Lifetime Activities, they will be managing tennis activities on City of Santa Clara tennis courts. Maintenance of the tennis courts will continue through the City's Parks Division. The Cultural Commission's concert at Live Oak Park was a success, with over 1500 attendees.

Director Teixeira provided an update to the Commission regarding Santa Clara Golf & Tennis Center, and the upcoming Related projects. The Santa Clara Golf & Tennis Center will close on October 1, 2019. Related will begin preliminary site work on November 1, 2019.

**COMMISSIONERS REPORT**

Commissioner Guerra: Visited the Raymond G. Gamma Dog Park, as well as Mary Gomez Park. He noticed that the Santa Clara Swim Club has begun to assign their staff or volunteers to mitigate traffic concerns at the site during peak hours.

Commissioner LaCoursiere: Visited Larry J. Marsalli Park's off-leash dog area, and noted the progress of construction at the Machado Park Playground Rehabilitation Project site.

Commissioner Martinez: Visited Warburton Park, Bowers Park, and Santa Clara High School to participate in his daughter's graduation.

Commissioner Silva: This was Commissioner Silva's last meeting as a Parks & Recreation Commissioner. He has been a Commissioner for eight years. He is proud of the work that he accomplished as a Commissioner in making Santa Clara Parks better, and advised his fellow commissioners to have fun while making a difference in the City's park system.

Commissioner Walke: Visited Montague Park and noticed areas that the Parks Division is working on. He also visited the Reed & Grant Streets Sports Park construction site and noted the progress of construction at the site.

**ADJOURNMENT**

**Commissioner Silva made a motion, seconded by Commissioner Walke to adjourn the meeting at 7:49 p.m., until the next Parks & Recreation Commission meeting on July 16, 2019 at 7:00 p.m.**

**Aye:** 5 - Commissioner Martinez, Commissioner Guerra, Commissioner Silva, Commissioner Walke, and Commissioner Alderete LaCoursiere

**Excused:** 2 - Commissioner Knaack, and Commissioner Field



## Agenda Report

19-849

Agenda Date: 7/16/2019

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### REPORT TO PARKS & RECREATION COMMISSION

#### **SUBJECT**

Parks & Recreation Commission Election of Chair and Vice Chair

#### **BACKGROUND**

At the beginning of each fiscal year, the Parks & Recreation Commission appoints a Chair to facilitate the monthly meetings and a Vice Chair to serve in the role of meeting facilitator in the event the Chair is unavailable. The role of the Chair is to facilitate monthly meetings, speak at City Council meetings when necessary, and work with Staff Liaison on preparing the agenda. The role of the Vice Chair is to fulfill the role of the responsibilities of the Chair when the Chair is not available.

#### **DISCUSSION**

The Parks & Recreation Commission may nominate individuals for each position. Individuals nominated can either accept or decline. Commissioners may vote for candidates in the role of Chair and Vice Chair. Commissioner with the most votes in each role will assume the responsibilities for the fiscal year 2019-2020.

#### **ENVIRONMENTAL REVIEW**

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

#### **FISCAL IMPACT**

There is no fiscal impact to this action.

#### **PUBLIC CONTACT**

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#### **RECOMMENDATION**

Staff has no recommendation.

Reviewed by: Kimberly Castro, Recreation Manager



## Agenda Report

19-850

Agenda Date: 7/16/2019

### REPORT TO PARKS & RECREATION COMMISSION

#### SUBJECT

Art & Wine Festival 2019 - Beer Selection

#### BACKGROUND

The Santa Clara Rotary Foundation provides professional Beer Service for the Art & Wine Festival by agreement. The Park & Recreation Commission reviews and makes recommendations on the beer selection, quantities and service locations for the Citywide Special Event.

#### DISCUSSION

The Parks & Recreation Commission will discuss the proposed selection with Rotary representative (s) and make suggestions regarding beer to be served at the 2019 Art & Wine Festival.

#### ENVIRONMENTAL REVIEW

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

#### PUBLIC CONTACT

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#### RECOMMENDATION

Staff has no recommendation.

Reviewed by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director of Parks & Recreation

#### ATTACHMENTS

1. 2018 SC Art & Wine-final keg count
2. 2018 SC Art & Wine beer descriptions
3. 2019 SVBBQ beer descriptions



9/17/2018

**2018 Santa Clara Art & Wine Festival  
Keg detail**

		<u>Delivered</u>	<u>Returned</u>	<u>2018 Tapped</u>	<u>2017 Tapped</u>	
<b>Anheuser Busch</b>						
Stella	Half	32	8	24	27	
Shocktop	Half	18	6	12	18	
Elysian Spacedust	Half	20	6	14	19	
Elysian Superfuzz	Half	3	0	3	7	
	Sixth	8	0	8	0	
GR Hefe	Half	1	0	1	2	
Four peaks Kilt Lifter	Half	1	0	1	0	
	Sixth	5	0	5	0	
GR Wolf Pup	Half			0	3	
Breckenridge-Van Porter	Half			0	6	
Bud Light	Half			0	1	
		<u>88</u>	<u>20</u>	<u>55</u>	<u>83</u>	<b>Half's Sixth</b>
				13		
<b>Golden State Brewery</b>						
Bay Area Blonde	Half	4	0	4	0	
Second delivery		4	0	4	0	
Eureka IPA	Half	8	0	8	0	
Octoberfest	Half	8	0	8	5	
Second delivery		4	1	3	0	
Honey Ale	Half			0	5	
		<u>28</u>	<u>1</u>	<u>27</u>	<u>10</u>	
		<u>116</u>	<u>21</u>	<u>95</u>	<u>93</u>	
	Half	103	21	82	93	<b>Half</b>
	Sixth	13	0	13	0	<b>Sixth</b>
		<u>116</u>	<u>21</u>	<u>95</u>	<u>93</u>	
		<u>Delivered</u>	<u>Returned</u>	<u>2018 Tapped</u>	<u>2017 Tapped</u>	

## 2018 Santa Clara Art & Wine Festival

### Craft Beer Selections

**Elysian Brewing- Space Dust IPA**, ABV 8.2% IBU 73: a light to medium IPA, the hopping is pure starglow energy, with Chinook to bitter and late and dry additions of Citra and Amarillo. A Totally Nebular IPA

**Elysian Brewing- Superfuzz, Blood Orange Pale**, ABV 6.4% IBU 45%: medium body, in a mind-bending whirl of aromas and flavors of blood orange and Northwest hops.

**Combine Superfuzz with Space Dust to create a Fuzzduster!**

**Four Peaks, Kilt Lifter, Scottish-Style Ale**, is our award-winning flagship brew, crafted in the tradition and honor of the great strong ales of Scotland. Take one sip and you'll swear it had been brewed by men in kilts—and maybe it was. It's a full-bodied ale with pronounced flavors of caramel and roasted barley. Notice its amber color, malty sweetness and a hint of smokiness with a clean, dry finish? That's a true Scottish-style ale.

**Golden State Brewery, Bay Area Blonde**, ABV 4.9% IBU: 17: Lightest of our styles. A nice balance between malt and hops. Hull Melon hops from Australia are used to bring out the flavor of honeydew and cantaloupe.

**Golden State Brewery, Eureka! IPA**, ABV 7.2% IBU: 90: Eureka!' means "I've found it!" and this IPA surely found its way to some major hops. Warrior, Cascade, and Citra hops help pack a punch while still achieving a smooth finish.

**Golden State Brewery, Octoberfest**, an amber colored beer, rich with caramel Munich grains and a slight spice from the German hops, with a crisp lager finish

**Shock Top-Belgian White**, ABV 5.2% IBU 10: This spiced Belgian-style Wheat Ale is the pinnacle of refreshment brewed with real Orange, Lemon, and Lime peels for a smooth, citrusy finish. The beer that's always down to chill-and be chilled.

**Stella Artois**-ABV 4.8% The Original European Lager from Belgium, a pleasantly bitter hoppiness and refreshing, crisp finish with a distinct pale golden color.

## 2019 Silicon Valley BBQ Championships

### Craft Beer Selections

**Breckenridge Brewery, Vanilla Porter**, ABV 5.4%, IBU 16: Real vanilla beans from Madagascar combined with caramel and Munich malts create a beer that's balanced and flavorful. Aromas of vanilla and toasted grain set the stage for mellow flavors of vanilla and dark roasted malts. Don't let its deep mahogany color fool you. Vanilla Porter is dark in color and packed with flavor, yet it is as smooth as they come and easy to enjoy at any time of the year.

**Elysian Brewing- Space Dust IPA**, ABV 8.2%, IBU 73: a light to medium IPA, the hopping is pure starglow energy, with Chinook to bitter and late and dry additions of Citra and Amarillo. A Totally Nebular IPA

**Elysian Brewing- Superfuzz, Blood Orange Pale**, ABV 6.4%, IBU 45: medium body, in a mind-bending whirl of aromas and flavors of blood orange and Northwest hops.

**Combine Superfuzz with Space Dust to create a Fuzzduster!**

**Hapa's St Claire, Cream Ale**, ABV 5.9%, IBU 12: A cream ale by nature, we've developed this beer in the anticipation of Spring. A creamy smooth mouthfeel coincides with subtle malty sweetness, and kick of Calypso hops. Sweet, earthy, smooth, hoppy, and crushable. A natural, almost peach-like delight to drink in the sunshine of Spring

**Hapa's Butterfly Wings Hazy IPA**, ABV 7.8%, IBU 28: The 7th beer in Hapa's Nebula Series of New England style IPAs. Butterfly Wings is a planetary nebula in the constellation Ophiuchus. Copious late addition hops and a generous double dry hopping result in an aromatic and flavorful beer. A complementary yeast strain was selected to highlight the tropical fruit notes from the hops. This juice bomb oozes pineapple, mango and stone fruit with very low bitterness. Drink fresh!

**Seismic Alluvium, Pilsner**, ABV 5.0%, IBU 45: Inspired by the traditional pilsners of Northern Germany, Alluvium is brewed with 100% California grown and malted barley to get the crisp, clean finish that is a hallmark of German Pilsner. Generously hopped, Alluvium is aromatically imbued with spicy noble hops and a pleasantly bitter finish. Prost!

**Seismic Namazu, Oat Pale Ale**, ABV 4.8%, IBU 40: Brewed with a unique blend of hops, this generously dry-hopped Pale Ale boasts tropical, citrusy aromas, with a hint of strawberry and melon. Hop lovers will delight at the flavor and aroma of a vibrant IPA, but at an ABV less than 5%. The viscosity of the oats and hop oils give way to a surprisingly crisp and balanced finish.

**Seismic Shatter Cove, IPA**, ABV 7.0%, IBU 55: Intensely aromatic, Shatter Cove features a bouquet of strawberry, stonefruit, melon, and citrus. The palate is bright, crisp, and acidic with a punch of clean bitterness which gives way to a lemon/orange and concord grape profile overlaid on a neutral malt canvas.

**Stella Artois**-ABV 4.8% The Original European Lager from Belgian, a pleasantly bitter hoppiness and refreshing, crisp finish with a distinct pale golden color.



## Agenda Report

19-742

Agenda Date: 7/16/2019

### REPORT TO PARKS & RECREATION COMMISSION

#### SUBJECT

Art & Wine Festival 2019 Planning - Glass Selection

#### BACKGROUND

The Parks & Recreation Commission is hosting the 39<sup>th</sup> annual Santa Clara Art & Wine Festival in Central Park on September 14 and 15, 2019. The Park & Recreation Commission reviews and makes recommendations on aspects of the festival including: entertainment; beer, wine, token and commemorative glass selection, quantities, pricing and service locations; Commissioner assignments; charitable organization volunteer assignments and fund distribution; and, event promotion.

#### DISCUSSION

Staff will provide an update on glass order history and details from previous Festival years. The Commission will discuss the proposed glass selection and order quantity.

#### ENVIRONMENTAL REVIEW

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

#### PUBLIC CONTACT

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Prepared by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director of Parks & Recreation

Attachments:

Attachment 1: Art and Wine Festival Glasses by Year

Attachment 2: Art Wine Glassware Samples from 2018

## Art and Wine Festival Glasses by Year

### Glasses Remaining:

- **2018 Beer Mugs: 131 Cases (12 Glasses per case = 1,572 remaining)**
- **Beer Mugs with No Date: 63 Cases (12 Glasses per case = 756 remaining)**
- **Beer Pilsner (with Date and No Date Combined): 56 Cases (24 glasses per case = 1,344 remaining)**

Year	Glass	Quantity Ordered	Price Paid (per glass)	Color
<b>2018</b>	Arc J4457 16oz Medford Beer Pilsner	2750	\$1.43	<b>Red</b> Glass Ink Color Red 1815
	Libbey Napa Country Wine 8764 8 oz	2000	\$1.37	<b>Red</b> Glass Ink Color Red 1815
	Libbey #97084 16oz Drinking Jar with handle (Beer)	4000	\$1.27	<b>Red</b> Glass Ink Color Red 1815
<b>2017</b>	Arc J4457 16oz Medford Beer Pilsner	2500	\$1.17	<b>Deep Blue</b> Pantone® 534
	Libbey Napa Country Wine 8764 8 oz	1440	\$1.40	<b>Deep Blue</b> Pantone® 534
	Libbey #97084 16oz Drinking Jar with handle (Beer)	3500	\$1.15	<b>Deep Blue</b> Pantone® 534
<b>2016</b>	Libbey Napa Country Wine 8764 8 oz.	3984	\$1.32	<b>Red</b> Glass Ink Color Red 1815
	Libbey #97084 16oz Drinking Jar with handle (Beer)	1996	\$1.37	<b>Red</b> Glass Ink Color Red 1815
	Arc J4457 16oz Medford Beer Pilsner	1903	\$1.17	<b>Red</b> Glass Ink Color Red 1815
<b>2015</b>	9 oz Stemless (wine glass)	2355	\$1.96	<b>Deep Blue</b> Pantone® 534
	8 oz with Stem (wine glass)	1839	\$1.35	<b>Deep Blue</b> Pantone® 534
	15.5 oz Pub glass (beer)	1944	\$1.96	<b>Deep Blue</b> Pantone® 534
	16 oz Drinking jar (beer)	1296	\$1.61	<b>Deep Blue</b> Pantone® 534

# Glassware and Logo from Art & Wine Festival 2018

Quantity Ordered: 2750

Art ID	176979		
Art Description	City of Santa Clara 2018 Art & Wine Fest 1C J4457 Medford Pilsner 16oz		
Print Location	Container		
Side 1	1.53 x 2.25	Placement	3/4" from lip
Side 2		Placement	
Ink Colors	Red 1815		



**DOTTED LINES** represent our standard 2 1/4" w x 2 1/4" h print area placed 3/4" from lip and WILL NOT BE PRINTED.

Quantity Ordered: 2000

Art ID	176969		
Art Description	City of Santa Clara Red 2018 Art & Wine Festival 1C 8764 Napa Wine 8oz		
Print Location	Container		
Side 1	1.02 x 1.5	Placement	3/4" from lip
Side 2		Placement	
Ink Colors	Red 1815		



**DOTTED LINES represent our standard 2¼" w x 1½" h print area placed ¾" from lip and WILL NOT BE PRINTED.**

**Quantity Ordered: 4000**

Art ID	176978	
Art Description	City of Santa Clara 2018 Art & Wine Festival 1C 97084 Drinking Jar 16oz	
Print Location	Container	
Side 1	Placement	
Side 2	Placement	
Ink Colors	Red 1815	



**! DOTTED LINES represent our standard 1½" w x 2½" h print area placed 1" from base and WILL NOT BE PRINTED. !**





## Agenda Report

19-805

Agenda Date: 7/16/2019

### REPORT TO PARKS & RECREATION COMMISSION

#### SUBJECT

Parks & Recreation Commission Work Plan Goals Final Update for FY2018-19 and FY 2019-20 Work Plan Goals Discussion

#### BACKGROUND

At the regular Commission Meeting on July 17, 2018, the Commission discussed current issues, trends, and local needs related to city parks operations and maintenance, recreation programs and community services, cemeteries, and special events. Annually, the Parks & Recreation Commission considers three to five specific, measurable, attainable, realistic, and time-bound goals and/or activities for the year. These are intended to focus Commission efforts and respond to community and City Council priorities within existing budget direction, resource limitations, and the purview of the Commission as set forth in the City Charter and City Code.

On August 21, 2018, the Parks & Recreation Commission established the draft goals for FY2018-19. At subsequent meetings, the Commission discusses the Work Plan and makes sub-committee assignments, as necessary. Members then work toward goal completion and provide updates at the regular Commission meetings. The Parks & Recreation Commission FY2018-19 Work Plan Goals are to:

- (a) inform the community about parks and recreation infrastructure conditions, future funding needs and potential new funding sources;
- (b) review existing park rehabilitation needs and new residential development park project plans;
- (c) hold a joint meeting of the Parks & Recreation and Cultural Commission;
- (d) host the 38<sup>th</sup> annual Santa Clara Art & Wine Festival; and,
- (e) begin discussion of a community input process for a new 30+ acre community park in the north of the City.

On January 15, 2019, the Commission met with City Council to report on the goals and progress. The Council inquired about including an additional goal related to future funding for the International Swim Center (ISC). The ISC was considered as part of a potential City infrastructure bond project in 2018 but, did not have enough voter support and currently is an “unfunded project.” The Commission will consider this as a goal for FY2019-20.

On March 19, 2019, the Commission discussed its efforts, including a) to inform the community about Parks & Recreation needs and new residential development park project plans, b) the subcommittee’s work on a top ten list of the most “critical” and “poor” facilities for future Capital Improvement Program funds based on age, condition, use, and other information, c) the completion of the goal to meet with Cultural Commission, and d) completion of the goal to host the Annual Santa Clara Art & Wine Festival.

On April 16, 2019, the Commission discussed the remaining work plan items for the year, including: a) the top ten list of facilities for the Capital Improvement Program and upcoming discussion of the Central Park Master Plan (including the ISC and Arbor Playground among others), and e) begin discussion of a community input process for a new 30+ acre community park in the north of the City.

On May 21, 2019, the Commission discussed the need for a subcommittee for Work Plan Goal e) begin discussion of a community input process for a new 30+ acre community park in the north of the City. Three commissioners will be participating in the subcommittee, Commissioners Knaack, LaCoursiere and Martinez.

On June 18, 2019, the Commission confirmed that the subcommittee for Work Plan Goal e), will have their initial meeting on June 26, 2019.

### **DISCUSSION**

At the July 16, 2019 meeting, the Commission will discuss and review Work Plan Goals for Fiscal Year 2019-20. The review of existing park rehabilitation needs and prioritization of projects for the next Capital Improvement Project (CIP) Budget will be deferred until August to provide additional time to develop project scope and timelines and estimated sources and availability of funds to manage community expectations. New residential development park project plans will be discussed as specific items on the Commission agendas. The Commission will discuss potential approaches and draft timeline to accomplish Work Plan Goal e) begin discussion of a community input process for a new 30+ acre community park in the north of the City.

### **ENVIRONMENTAL REVIEW**

The action being considered does not constitute a "project" within the meaning of the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15378(b)(5) in that it is a governmental organizational or administrative activity that will not result in direct or indirect changes in the environment.

### **PUBLIC CONTACT**

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Reviewed by: Dale Seale, Deputy Parks & Recreation Director

Approved by: James Teixeira, Director of Parks & Recreation



## Agenda Report

19-858

Agenda Date: 7/16/2019

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### REPORT TO PARK & RECREATION COMMISSION

#### SUBJECT

Pedestrian Master Plan Informational Presentation and Discussion

#### BACKGROUND

The City of Santa Clara received a Caltrans Sustainable Communities Transportation Planning Grant in December 2017 to develop the City's first Pedestrian Master Plan. In August 2018, the City selected the consultant Alta Planning & Design to assist in the development of the plan. Alta Planning + Design will help the City with conducting public outreach/workshops/online surveys, surveying existing conditions, data collection, preparing a pedestrian needs analysis, developing recommended improvements, and overall completion of the master plan. It is anticipated that the Pedestrian Master Plan will take approximately 18 months to complete with the final plan to be presented to City Council in winter 2020. Additional information regarding the project, including specifics about upcoming public outreach events, can be found at <http://santaclaraca.gov/government/pedestrian-master-plan>.

#### DISCUSSION

Alta Planning & Design has developed draft project recommendations to be included in the Pedestrian Master Plan. The projects were developed through a joint collaborative effort between the City and Alta Planning & Design. Projects were developed based on public input collected from the online survey, Committee and Commission meetings, pop-up events, community meetings, and walking tours. The plan development team will present the draft recommendations to the Commission and solicit feedback on potential changes to the recommendations. The draft project recommendations are shown in Attachment 1, while the project recommendations "toolbox" is shown in Attachment 2.

#### ENVIRONMENTAL REVIEW

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Reviewed by: Kimberly Castro, Recreation Manager

Approved by: James Teixeira, Director Parks & Recreation Department

**ATTACHMENTS**

1. Draft Project Recommendations
2. Project Recommendations Toolbox

## Santa Clara Pedestrian Master Plan - Ped Priority Zone Recs

Project ID	Pedestrian Zone	Location
1	Downtown	Monroe St / Fremont St
2	Downtown	Benton St / Jackson St
3	Downtown	Monroe St / Franklin St
4	Downtown	Jackson St / Franklin St
5	Downtown	Monroe St / Homestead Rd
6	Downtown	Homestead Rd / Jackson St
7	Downtown	Lafayette St / Homestead Rd
8	Downtown	Lafayette St / Lexington St
9	Downtown	El Camino Real / Benton St
10	Downtown	El Camino Real / Railroad Ave
11	Downtown	El Camino Real / Campbell Ave
12	Downtown	Market St / Monroe St
13	Downtown	Monroe St / Bellomy St
14	Downtown	Market St / Jackson St
15	Downtown	Bellomy St / Jackson St
16	Downtown	Washington St / Bellomy St
17	Downtown	Market St / Main St
18	Downtown	Lafayette St / Bellomy St
19	Downtown	The Alameda / Alviso St
20	Downtown	Bellomy St/ Alviso St
21	Downtown	El Camino Real / The Alameda
22	Downtown	El Camino Real / Portola Ave
23	Downtown	Lafayette St / Manchester Dr
24	Downtown	Washington St / Linden Dr
25	El Camino Real East	El Camino Real / Pierce St
26	El Camino Real East	Monroe St / Warburton Ave
27	El Camino Real East	El Camino Real / Lincoln St
28	El Camino Real East	El Camino Real / Main St
29	El Camino Real East	El Camino Real / Lafayette St
30	El Camino Real East	Jefferson St / Lewis St
31	El Camino Real East	Monroe St / Harrison St
32	El Camino Real East	Alviso St / Harrison St
33	El Camino Real Central	Barkeley Ave / Wade Ave
34	El Camino Real Central	Warburton Ave / Saratoga Creek
35	El Camino Real Central	Warburton Ave / San Toman Aquino Creek Trail
36	El Camino Real Central	Scott Blvd / Warburton Ave
37	El Camino Real Central	El Camino Real / Kiely Blvd
38	El Camino Real Central	El Camino Real / San Tomas Expressway
39	El Camino Real Central	El Camino Real / Los Padres Blvd
40	El Camino Real Central	El Camino Real / Scott Blvd
41	El Camino Real Central	Scott Blvd / Harrison St
42	El Camino Real Central	Kiely Blvd / El Sobrante St
43	El Camino Real Central	Los Padres Blvd / Harrison St
44	El Camino Real West	Cabrillo Ave/ Townsend Ave
45	El Camino Real West	El Camino Real / Halford Ave
46	El Camino Real West	El Camino Real / Lawrence Expy
47	El Camino Real West	El Camino Real / Lawrence Expy
48	El Camino Real West	El Camino Real / Flora Vista Ave
49	El Camino Real West	Warburton Ave / Pomeroy Ave
50	El Camino Real West	El Camino Real / Pomeroy Ave
51	El Camino Real West	El Camino Real / Alpine Ave
52	El Camino Real West	Granada Ave / Pomeroy Ave
53	El Camino Real West	Calabazas Blvd / Pomeroy Ave
54	El Camino Real West	Granada Ave / Flora Vista Ave
55	Central	Homestead Rd / Los Padres Blvd
56	Central	Homestead Rd / Lincoln St
57	Central	Homestead Rd / Viadar Ct

## Santa Clara Pedestrian Master Plan - Ped Priority Zone Recs






Project ID	Pedestrian Zone	Location
58	Central	Saratoga Ave / Newhall St
59	Central	Los Padres Blvd / Benton St
60	Central	Homestead Rd / Los Olivos Dr
61	Central	Lexington St / Winchester Blvd
62	Central	Homestead Rd / Scott Blvd
63	Central	Saratoga Ave / Bellomy St
64	Central	Bellomy St / Winchester Blvd
65	Central	Homestead Rd / University St
66	Central Park Kiely Blvd	Homestead Rd / Las Palmas Dr
67	Central Park Kiely Blvd	Kiely Blvd / Forbes Ave
68	Central Park Kiely Blvd	Kiely Blvd / Toledo Ave
69	Central Park Kiely Blvd	Homestead Rd / Unnamed Rd
70	Central Park Kiely Blvd	Kiely Dr / Kaiser Dr
71	Central Park Kiely Blvd	Benton St / Sonoma Pl
72	Central Park Kiely Blvd	Kiely Blvd / Homestead Rd
73	Central Park Kiely Blvd	San Tomas Expy / Homestead Rd
74	Central Park Kiely Blvd	Kiely Blvd / Benton St
75	Central Park Kiely Blvd	Sonoma Pl (mid-block)
76	Central Park Kiely Blvd	Benton St / Sonoma Pl
77	Central Park Kiely Blvd	Las Palmas Dr / White Dr
78	Central Park Kiely Blvd	Las Palmas Dr / Patricia Dr
79	Saratoga Creek	Stevens Creek Blvd / Cronin Dr
80	Saratoga Creek	Pruneridge Ave / Woodhams Rd
81	Saratoga Creek	Homeridge Park
82	Saratoga Creek	Cronin Dr / McKinley Dr
83	Saratoga Creek	Mauricia Ave / Claremont Ave
84	Saratoga Creek	Rodonovan Dr / Mauricia Ave
85	Saratoga Creek	Pruneridge Ave/ Redwood Ave
87	Scott Monroe	Cabrillo Ave / Menzel Pl
88	Scott Monroe	Scott Blvd / Cabrillo Ave
89	Scott Monroe	Los Padres Blvd / Royal Dr
90	Scott Monroe	San Toman Expwy / Monroe St
91	Rivermark Lickmill	Like Mill Station
92	Rivermark Lickmill	Tasman Dr/ Lick Mill Blvd
93	Rivermark Lickmill	Calle de Primavera / Calle de Escuela
94	Rivermark Lickmill	Hetch Hetchy Trail
95	Rivermark Lickmill	Agnew Rd/ Bassett St
96	Rivermark Lickmill	Lafayette St / Agnew Rd
97	Rivermark Lickmill	Agnew Rd / Unnamed Rd
98	Rivermark Lickmill	Lick Mill Pkwy / E River Pkwy
99	Rivermark Lickmill	Lick Mill Blvd / Fitzpatrick Way
100	Rivermark Lickmill	Moreland Way / Fitzpatrick Way
101	Rivermark Lickmill	Montague Expy / Agnew Rd
102	Rivermark Lickmill	Laurie Ave/ Argus Way
103	Rivermark Lickmill	De La Cruz Blvd / Greenwood Dr
104	Rivermark Lickmill	Lafayette St/ Clyde Ave
105	Rivermark Lickmill	Lafayette St/ Laurie Ave
106	Rivermark Lickmill	Lafayette St / Aldo Ave





# CENTRAL PARK KIELY BLVD

## RECOMMENDATIONS

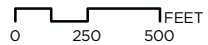
SANTA CLARA PEDESTRIAN  
PLAN 2018

### Pedestrian Improvement Type

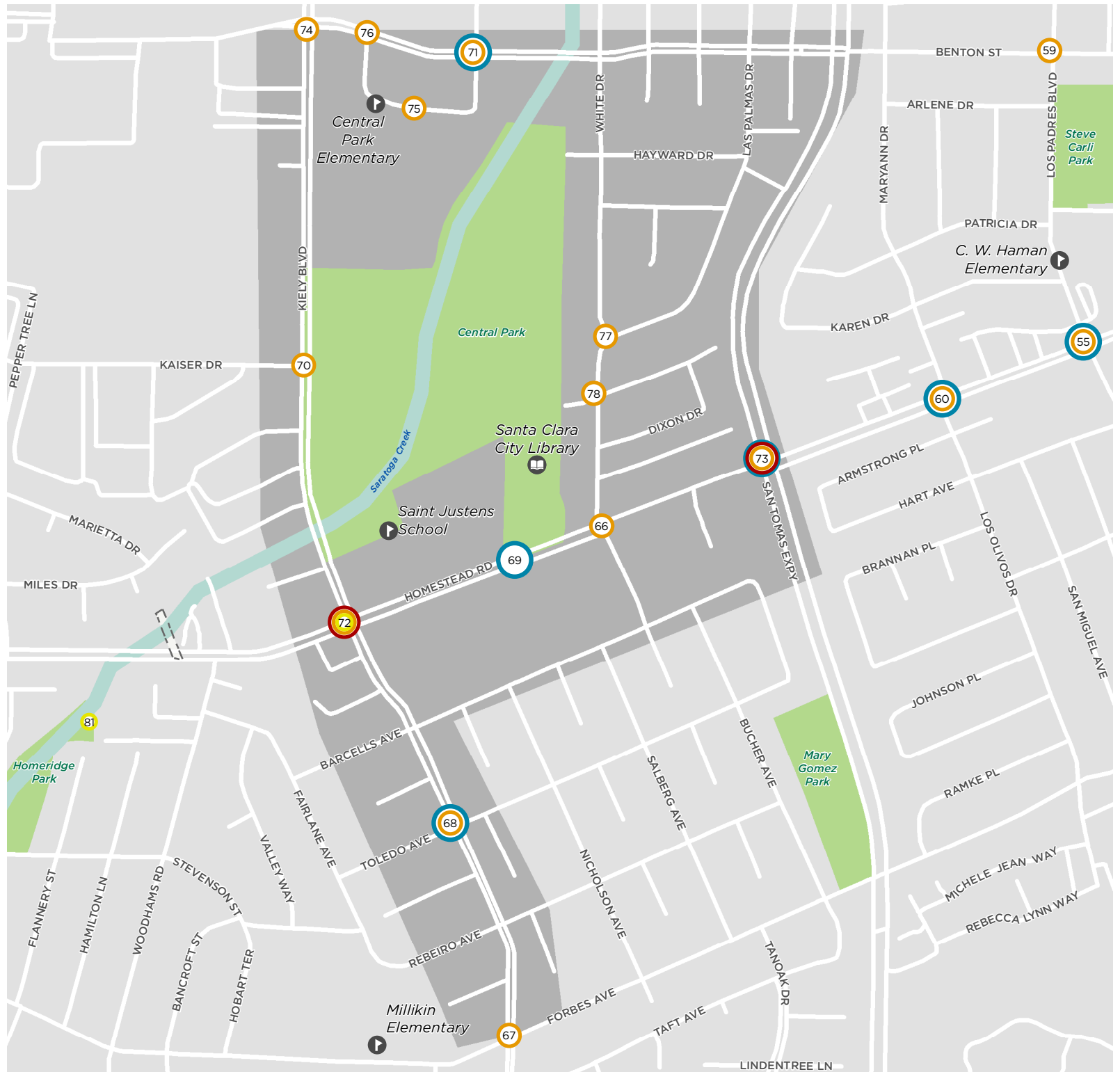
- # Project ID Number
-  Walking Environment Enhancement
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement
-  Priority Pedstrian Zone

-  Library
-  School
-  Park
-  City Boundary

*Proposed improvement designations are for planning purposes only and may be altered depending on City funding, opportunities, constraints, and/or roadway changes as determined by the City as projects move through design and construction phase of development.*



Source: City of Santa Clara, Caltrans,  
US Census, ESRI.  
Map produced May 2019.












# DOWNTOWN UNIVERSITY AREA

## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

### Pedestrian Improvement Type

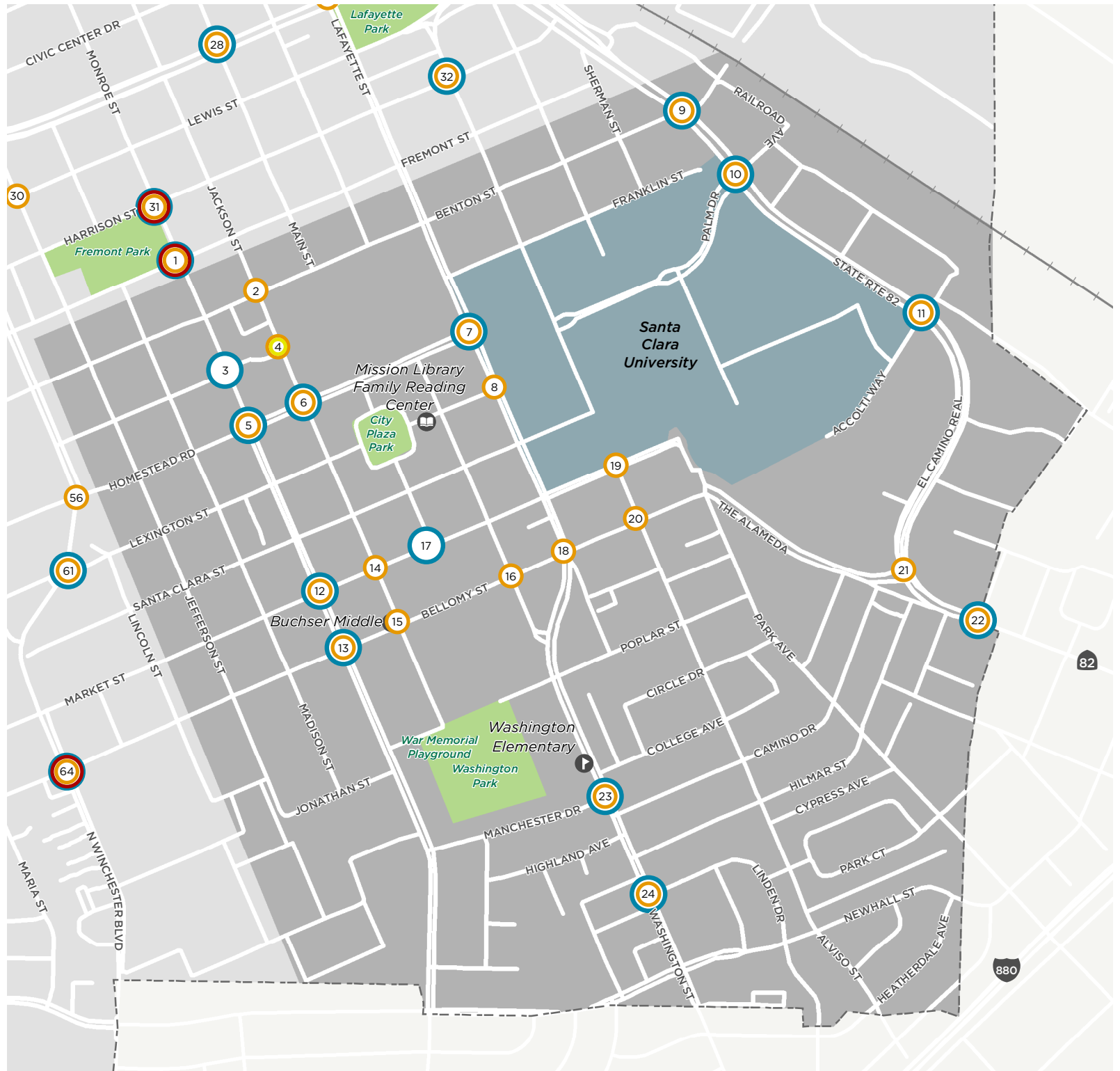
- # Project ID Number
-  Walking Environment Enhancement
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement
-  Priority Pedstrian Zone
-  Library
-  School
-  Park
-  City Boundary

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0 250 500 FEET



Source: City of Santa Clara, Caltrans, US Census, ESRI. Map produced May 2019.














# EL CAMINO REAL AREA EAST

## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

### Pedestrian Improvement Type

- # Project ID Number
-  Walking Environment Enhancement
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement
-  Priority Pedstrian Zone

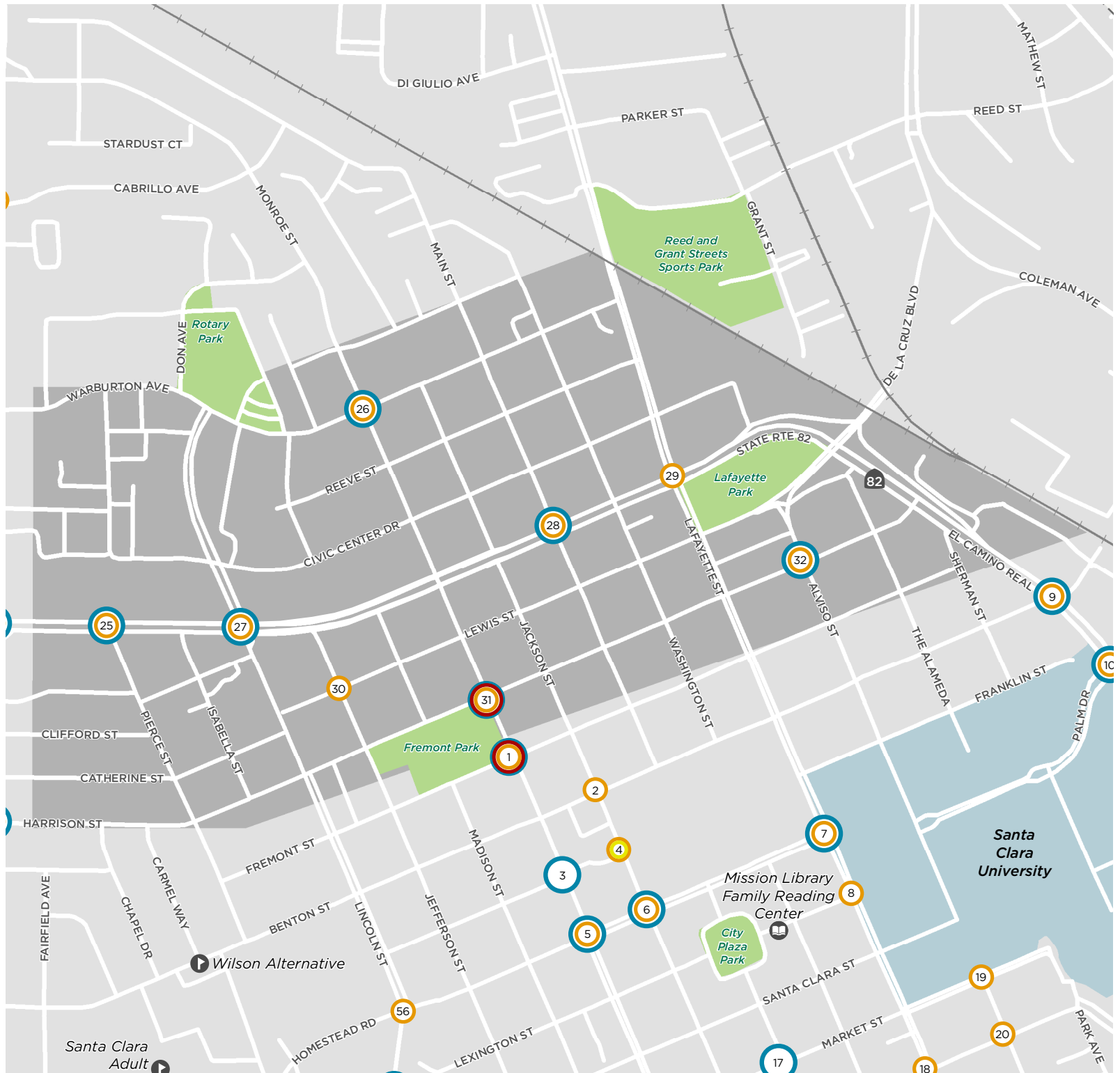
-  Library
-  School
-  Park
-  City Boundary

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0 250 500 FEET



Source: City of Santa Clara, Caltrans, US Census, ESRI.  
Map produced May 2019.



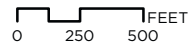
# EL CAMINO REAL AREA CENTRAL RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

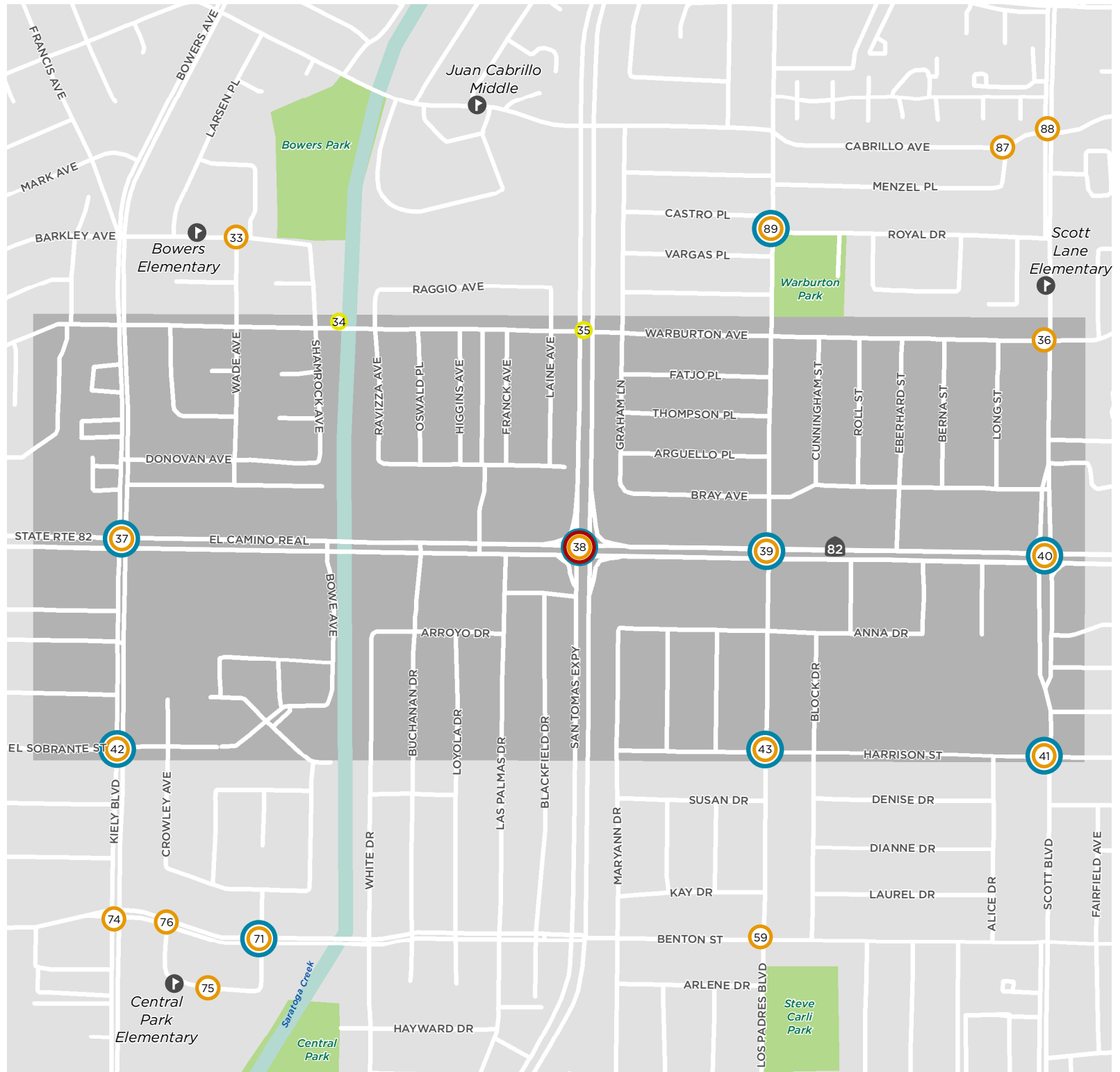
## Pedestrian Improvement Type

- # Project ID Number
- Walking Environment Enhancement
- Crossing Improvement
- Transit Stop Improvement
- Signal Improvement
- Priority Pedestrian Zone

- ▶ School
- Park
- City Boundary



Source: City of Santa Clara, Caltrans, US Census, ESRI. Map produced May 2019.










# EL CAMINO REAL AREA WEST

## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

### Pedestrian Improvement Type

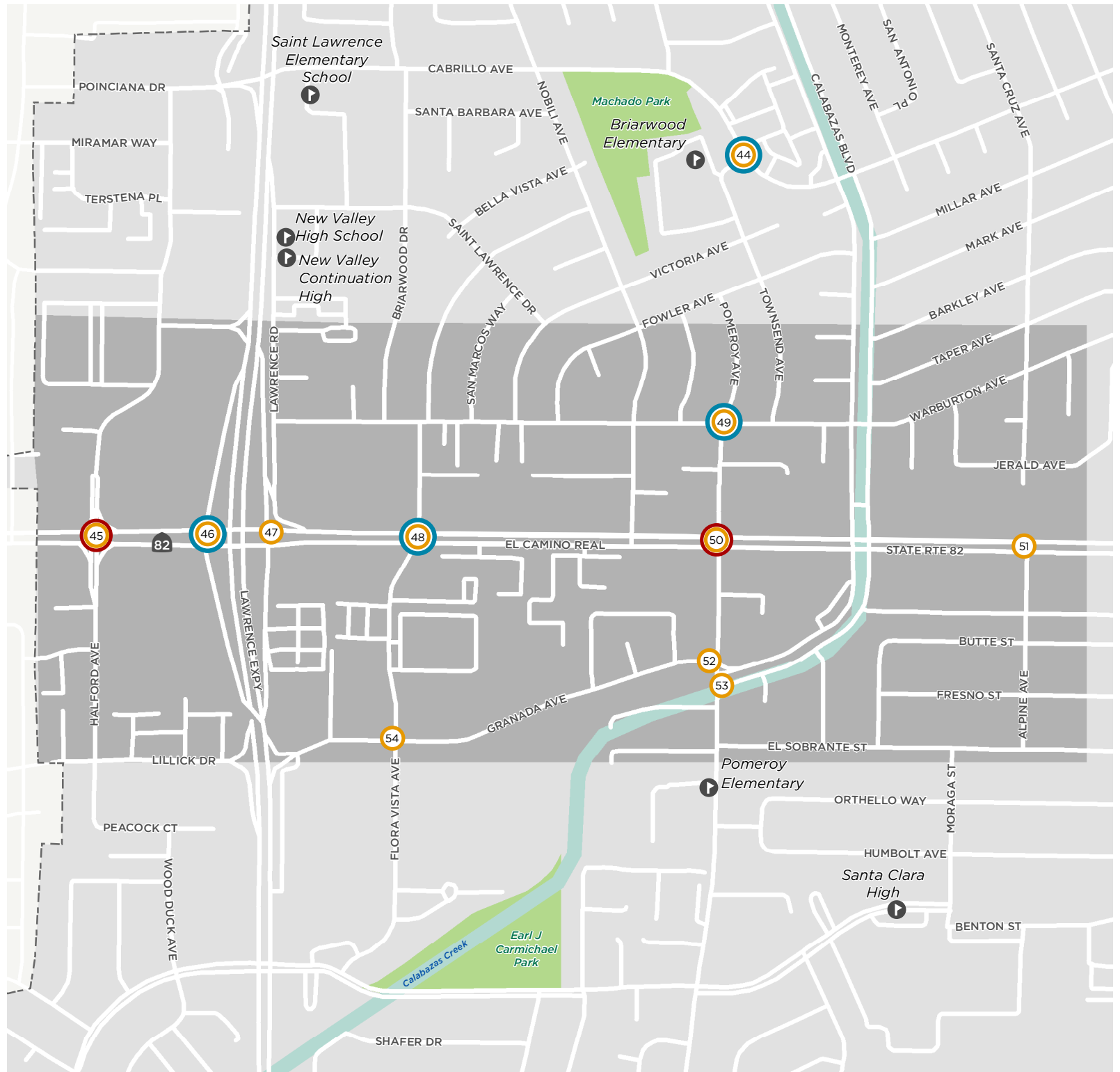
- # Project ID Number
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement
-  Priority Pedstrian Zone
-  School
-  Park
-  City Boundary

*Proposed improvement designations are for planning purposes only and may be altered depending on City funding, opportunities, constraints, and/or roadway changes as determined by the City as projects move through design and construction phase of development.*

0 250 500 FEET



Source: City of Santa Clara, Caltrans, US Census, ESRI.  
Map produced May 2019.






# CENTRAL SANTA CLARA AREA




## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

### Pedestrian Improvement Type

- # Project ID Number
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement

 Priority Pedstrian Zone

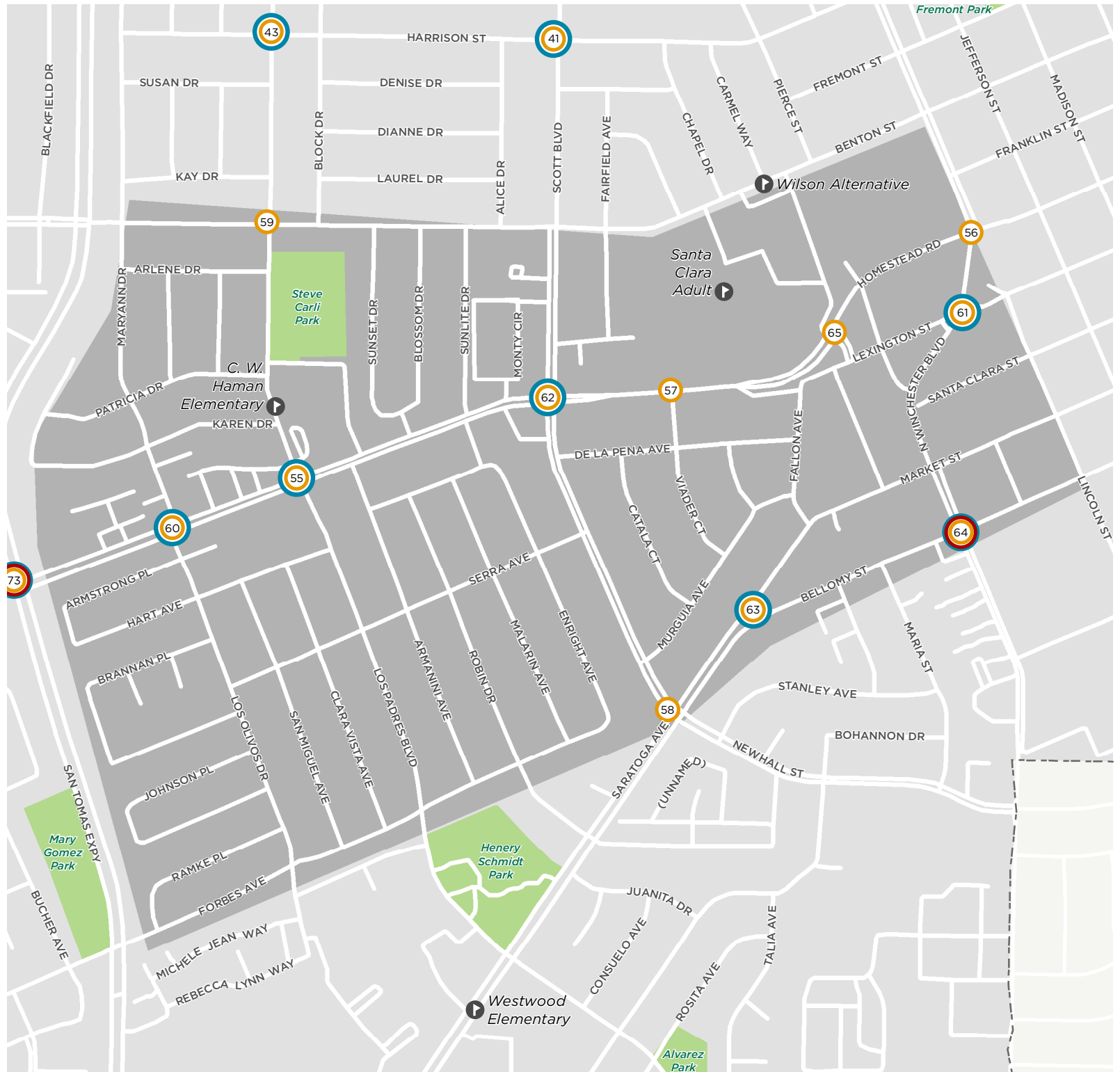
-  School
-  Park
-  City Boundary

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0 250 500 FEET



Source: City of Santa Clara, Caltrans, US Census, ESRI.  
Map produced May 2019.











# SARATOGA CREEK AREA

## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

### Pedestrian Improvement Type

- # Project ID Number
-  Walking Environment Enhancement
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement
-  Priority Pedstrian Zone

-  School
-  Park
-  City Boundary

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0 250 500 FEET



Source: City of Santa Clara, Caltrans, US Census, ESRI.  
Map produced May 2019.






# SCOTT MONROE AREA




## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN PLAN 2018

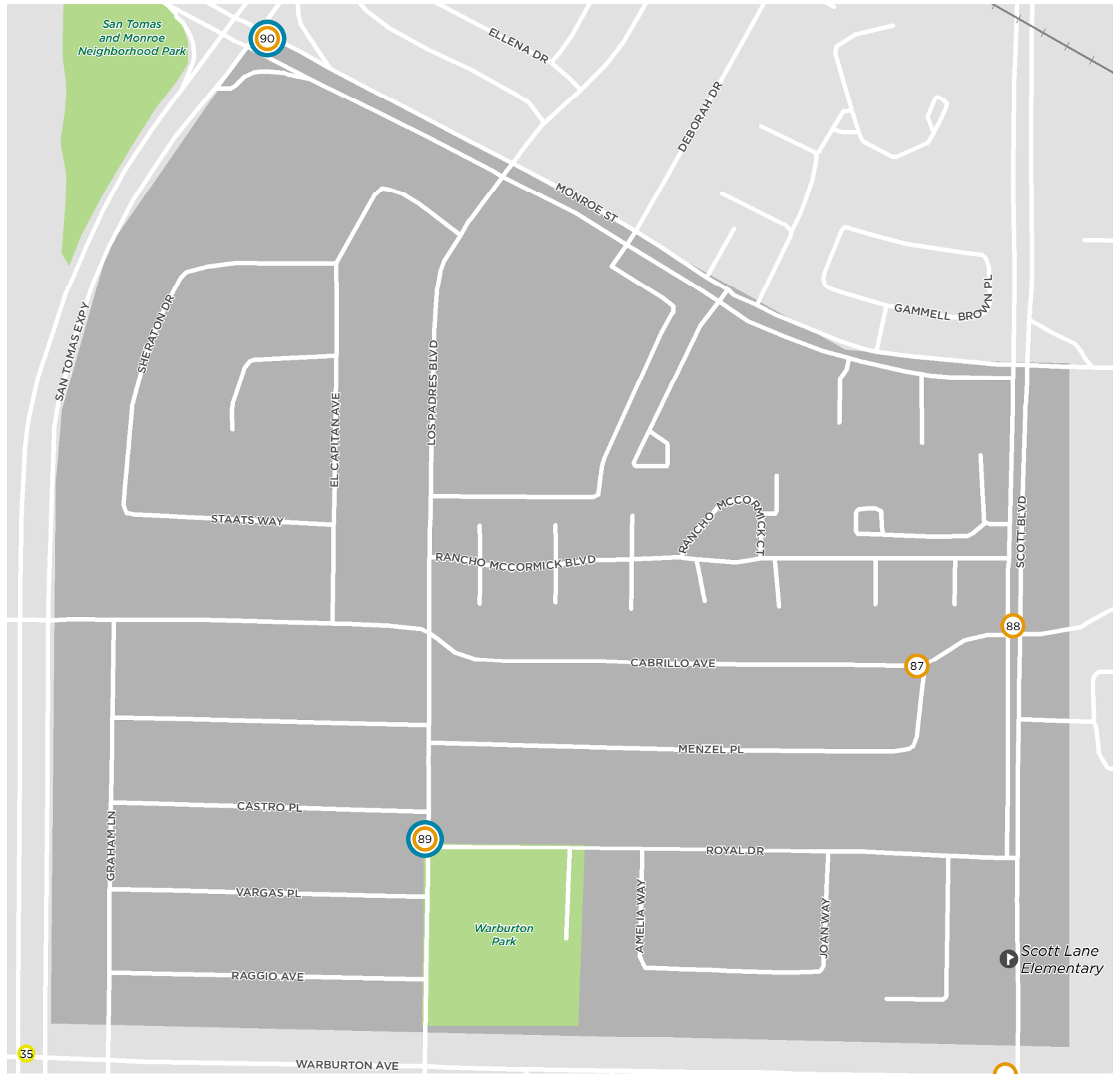
### Pedestrian Improvement Type

- # Project ID Number
-  Walking Environment Enhancement
-  Crossing Improvement
-  Signal Improvement

 Priority Pedestrian Zone

-  School
-  Park
-  City Boundary

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# RIVERMARK LICKMILL AREA

## RECOMMENDATIONS

SANTA CLARA PEDESTRIAN  
PLAN 2018

### Pedestrian Improvement Type

- # Project ID Number
-  Crossing Improvement
-  Transit Stop Improvement
-  Signal Improvement

 Priority Pedstrian Zone

 Library

 School

 Park

 City Boundary

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 FEET  
0 250 500



Source: City of Santa Clara, Caltrans,  
US Census, ESRI.  
Map produced May 2019.



# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

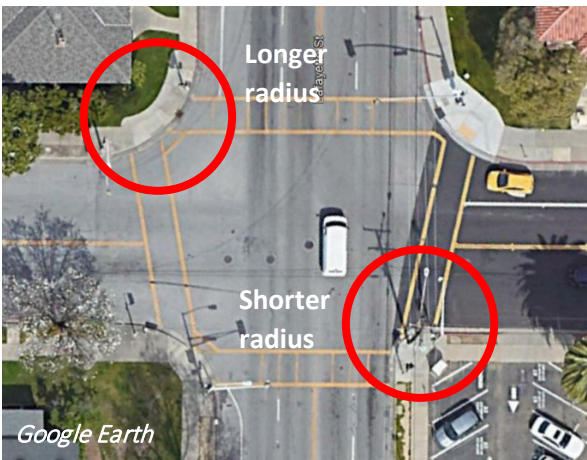
## Crossing Improvement

### Curb Extension



Curb extensions, or bulb outs, are extensions of the sidewalk and curb at the corners of intersections. They shorten the roadway crossing distance and make pedestrians more visible to motorists. They can also help calm traffic by narrowing the travel lane, and provide additional space for plantings and street furnishings.

### Curb Radius Reduction



Shorter turn radii at intersections shorten the crossing distance for pedestrians and require vehicles to turn more slowly.

### Improved Right-Turn Slip Lane Design



Right-Turn Slip-Lanes can be improved for pedestrian safety by shortening the turn radius to require vehicles to turn more slowly or removing slip lane entirely. Other improvements include refuge islands and marked pedestrian crossings that are perpendicular to the slip-lane (or as close to perpendicular as possible) so that people are clearly visible to oncoming vehicles.



# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

## High Visibility Crosswalk Marking



High Visibility Crosswalks are enhanced crosswalks that clearly define the pedestrian space and help to deter vehicle encroachment. The continental type shown here is one of the most common configurations.

## Advance Yield/ Stop Lines



Advance Yield Lines are triangular pavement markings placed in advance of a marked pedestrian crossing to alert motorists to the upcoming crossing. From the advance position, motorist visibility of the crosswalk is also improved. Advance yield have been shown to increase yield rates. Stop lanes are placed in advance of a stop sign and alert motorists of where they should stop.

## Curb Ramp



Curb Ramps are ramps that provide access for people with disabilities, or those using wheeled mobility devices, from a curbed sidewalk to a roadway and vice versa. Each corner of an intersection should have two curb ramps, one for each crossing, that are parallel to the crosswalk. This design reduces the crossing distance and orients pedestrians directly into crosswalks. Each ramp should also have tactile warning strips, such as truncated domes, to safely accommodate users with vision impairments.

# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

## Crossing Island



Crossing Islands, or Pedestrian Refuge Islands, are typically areas at the mid-point of a marked crossing that provide a safe waiting space for pedestrians. They minimize pedestrian exposure by shortening crossing distances and allowing pedestrians to cross one direction of traffic at a time.

## Crosswalk Lighting and Illumination



Crosswalk lighting improves visibility for both pedestrians and motorists.

# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

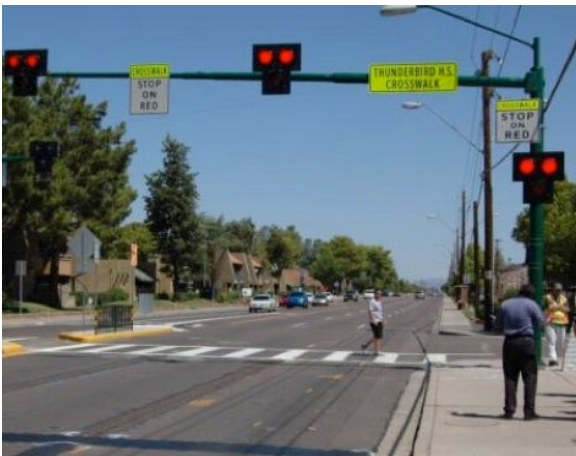
## Signal Improvement

### Pedestrian Signal/Countdown Signal



A Pedestrian Signal communicates when it is safe for a pedestrian to cross an intersection. Countdown Signals notify the pedestrian of how much time remains in the crossing phase. They can help prevent people from getting stuck in the middle of the intersection when the signal changes. However, they have also been shown to increase vehicle speeding and should be used with caution.

### Pedestrian Hybrid Beacon (PHB) Warrant Study



Pedestrian Hybrid Beacons, also known as High-Intensity Activated Crosswalk Beacons (HAWKs), are user-activated traffic control devices that cycle through a flashing yellow, steady yellow, and then steady red light to stop vehicles and allow pedestrians to cross a road safely. They can be installed in mid-block locations or at intersections where a full traffic signal is not warranted. Research suggests that PHBs are more effective at inducing motorist compliance on high-volume, high-speed roadways than RRFBs.<sup>1</sup>

### Rectangular Rapid-Flashing Beacon (RRFB) Study



Rectangular Rapid-Flashing Beacons are user-activated pedestrian signals that use flashing yellow lights to alert motorists to the presence of pedestrians in the crosswalk. They can be installed in mid-block locations or at intersections where a full traffic signal is not warranted.

<sup>1</sup> Improving Pedestrian Safety at Unsignalized Crossings. Transportation Research Board. 2006. TCRP report 12/NCHRP Report 562.

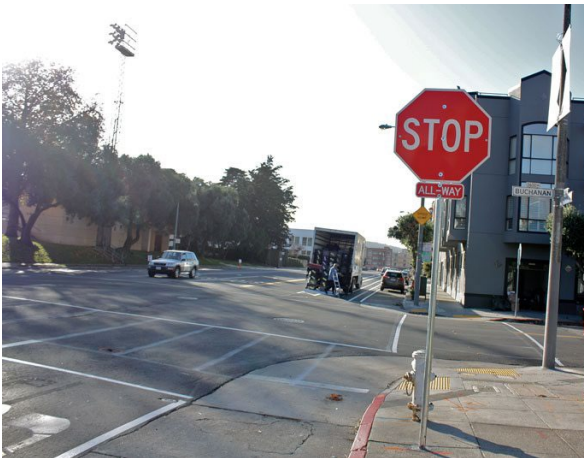
# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

## Leading Pedestrian Interval



Leading Pedestrian Intervals are pedestrian-only crossing signals that occur slightly before the green signal for parallel lanes of vehicle traffic. They allow pedestrians to get a head-start in the crosswalk, making them more visible to turning motorists.

## Stop Sign/Signal Warrant Study



Stop Sign or Signal Warrant Studies evaluate whether there is sufficient vehicle or pedestrian volumes at an intersection to warrant the installation of traffic controls. Changes in land use can increase traffic volumes, necessitating installation of stop signs or traffic signals.

## Pedestrian Crossing Sign



Pedestrian crossing signs alert motorists to the presence of a marked crosswalk. They can be placed parallel to or in advance of a crosswalk, and are particularly useful in locations where a crosswalk may not be expected by motorists.

# Santa Clara Pedestrian Master Plan - Infrastructure Toolbox

## Transit Stop Improvement

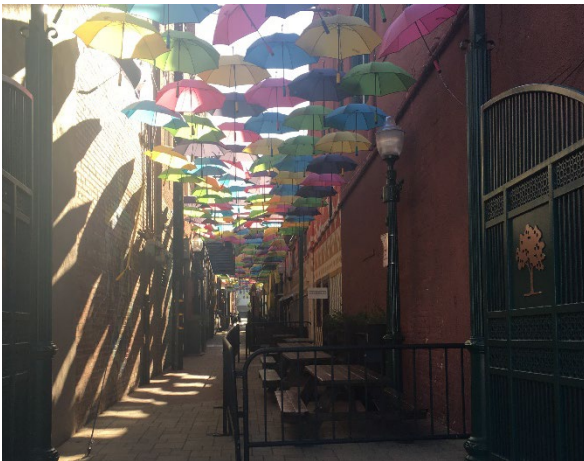
### Transit Waiting Area Improvements



Transit stop amenities such as benches, shade, and shelters enhance pedestrian comfort.

## Walking Environment Enhancement

### Public Space Activation



Public Space Activation refers to urban design and programming with the goal of enhancing a space to make it more inviting to people and encouraging them to linger. Examples of public space activation include art installations, temporary pop-up parklets, farmers markets, and festivals.